

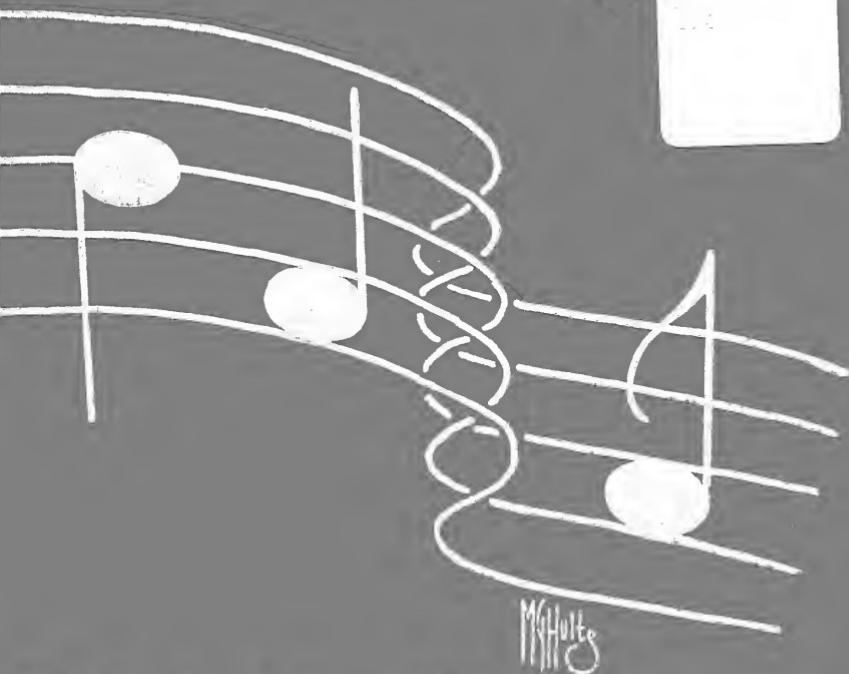


AURORA



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GEN



McHoltz

Manchester College. Hail to Thee—
Hail to the Black and Gold,
Hail to Victory—
Fight for Her Colors,
Fight for Honor Too—
Hail to Thee, Manchester,
Hail to You.



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the

43 AURORA

*John A. Young - Editor
Bill Early - Bus. Mgr.*

Presents

MANCHESTER'S

Published by the
Junior Class of
Manchester College

FORMULA FOR LEARNING



A chemist, to get a desired product that is refined and superior, uses a formula which he knows will work.

Manchester College has such a formula for processing raw material into well integrated graduates. The following pages bring to you the excellent formula used by M. C.



Prepare a moderate sized student body by dissolving an anxious group of freshmen in a larger group of upperclassmen who are in various stages of refinement. These constituents, coming not only from urban and rural sectors of various states, but also from nations from all over the globe, tend to create a more cosmopolitan group. After the required period of refinement, the individual student is better prepared to meet the future.

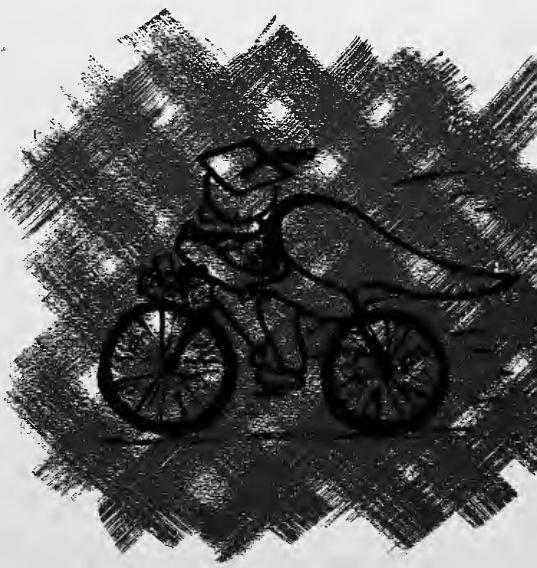
STUDENTS

Add About Fifty Members



Of F A C U L T Y

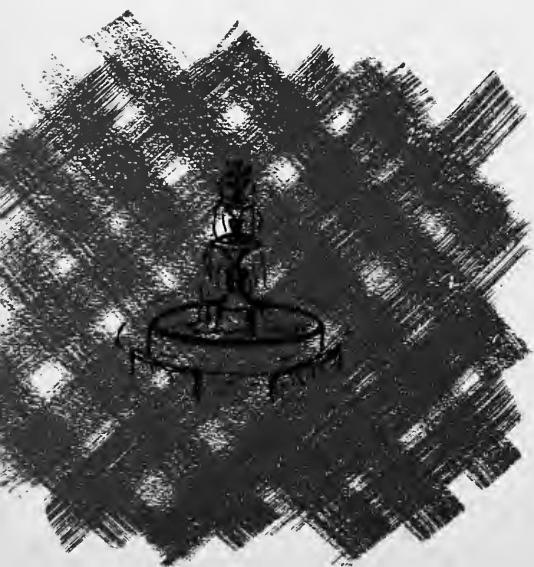
To have the constituents react properly to the formula, there must be a well trained faculty. Manchester's faculty, fitting this formula perfectly, act as catalysts in the reaction, assisting in the production of the end products—the graduating Seniors. During their contacts, the professors impart to the students, not only facts and formulas, which are sometimes cold and inhuman, but something more personal and warm—a sound way of life.



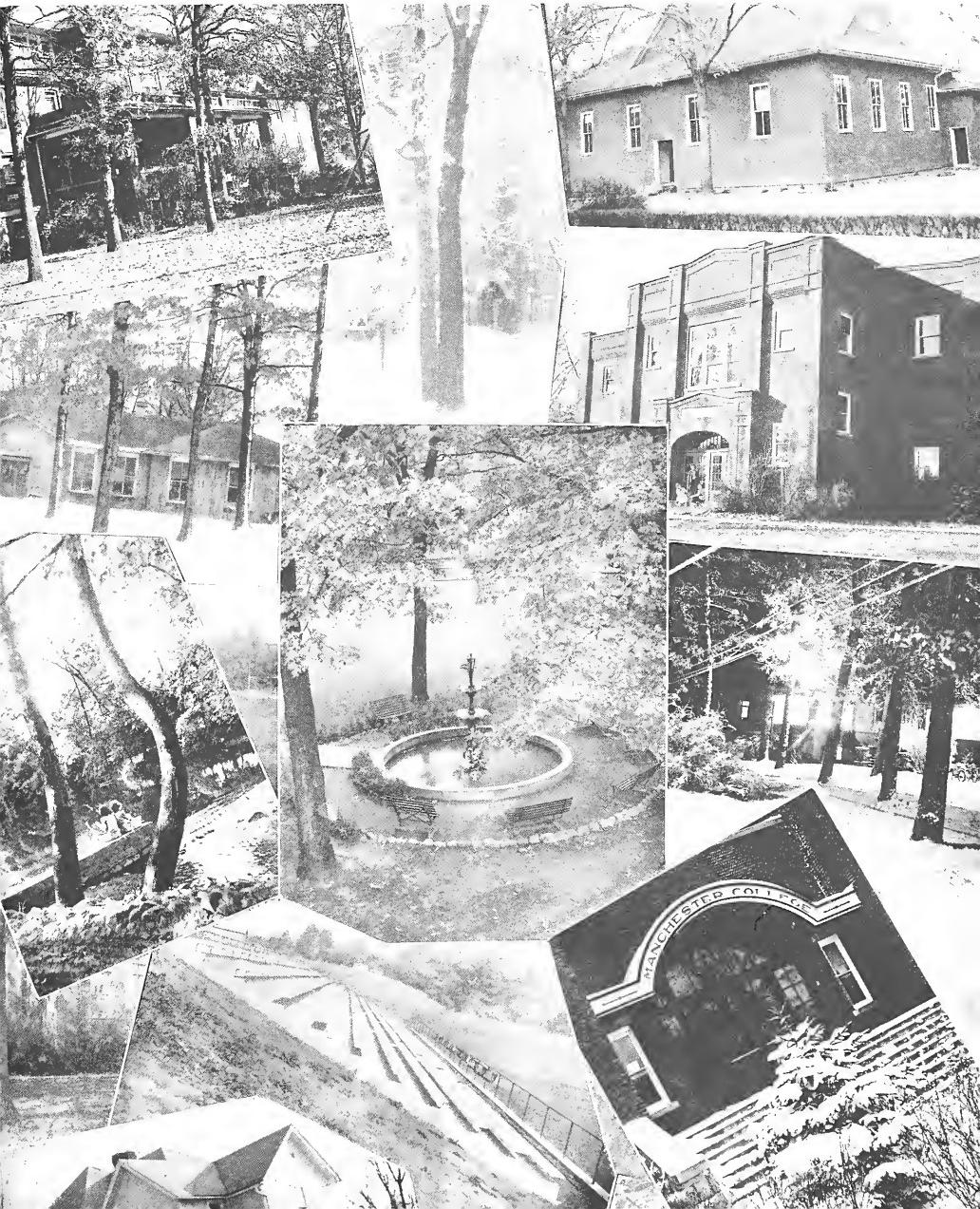
Place Them on a Small but Active

This emulsion of raw materials, plus their catalysts, must be placed in a container in which the reaction is to take place. The container for the reaction at Manchester is a small but active campus.

During the procedure, many spots on the campus plus certain memories, become an integral part of the life of an M. C. student. To him they are the personification of that which is Manchester.



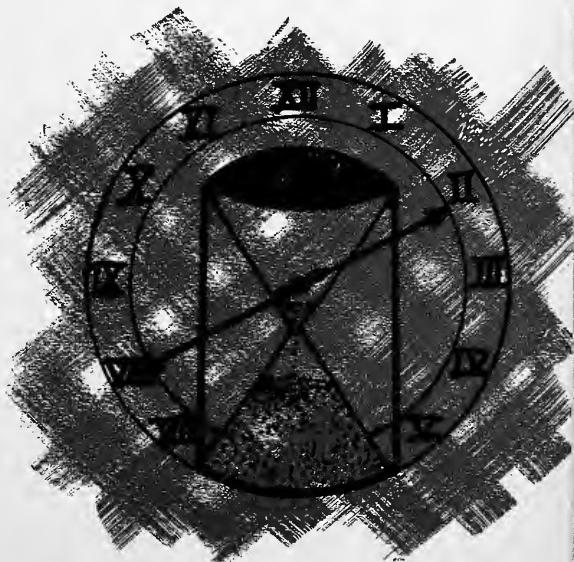
CAMPUS





Mix Them Together For **FOUR YEARS**

The process of development into the product desired is not a sudden one. It may be divided into four different steps; each step progressively yielding a product more like the one desired in its finished state. As the product evolves through the four stages of subjugation to this formula, it attains lasting qualities which give it a good start for a better future.



Use a Sound College

With such valuable materials as are used in the process of education, the best of care is taken so that waste is negligible, and the actual yield will approach very closely that of the theoretical—one hundred percent. A closely knit relationship between faculty and student is used. This offers the highest percentage yield; for when individual interest is shown, the reacting products can never stray too far off in their developmental process.



PROGRAM





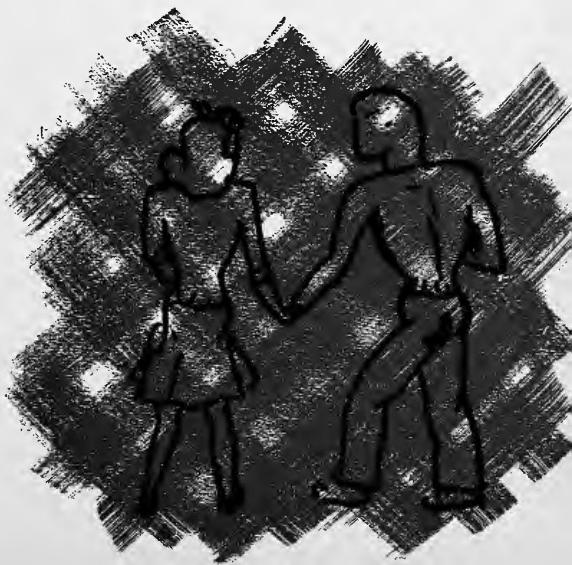
Plus Sufficient

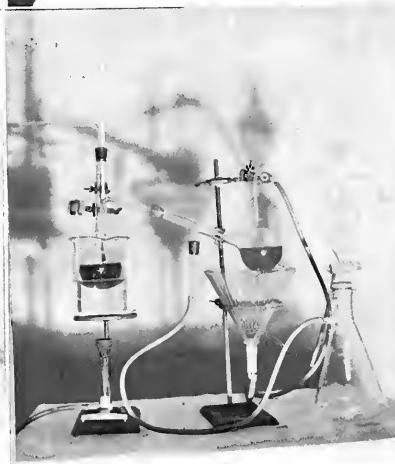
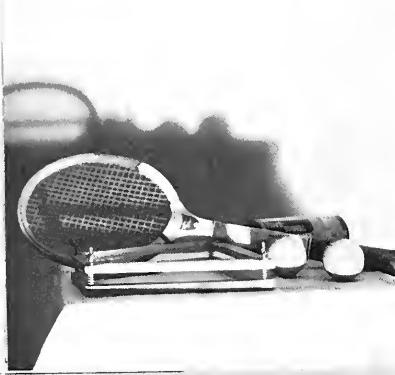
Good Fellowship

Friendly Understanding

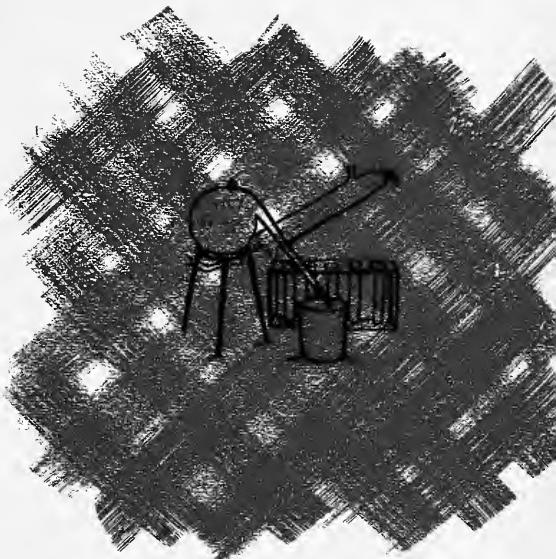
Clean Living

Companionship





*Employ
Well Proven*



EQUIPMENT

Second in importance to the constituents and their processing is the equipment used. Manchester's equipment is not the best in the world, but it is highly efficient, in that it brings about the best results without too great an outlay. M. C. offers well equipped laboratories in chemistry, physics, speech, biological sciences, and domestic sciences. Also, it has very good library and recreational facilities.

Use

V I G O R

In order that the materials or intermediate products do not become inactive and unresponsive, care must be exercised in planning a procedure which will not cause a decreasing energy content and laxity in reaction, but an invigorating building process. A chemist would say that this is an exothermic reaction, for this process, once initiated, will take on a vitality of its own.

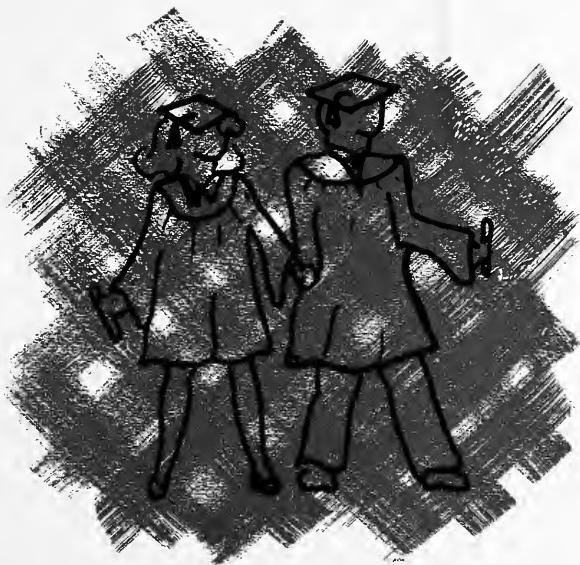


And

VITALITY







and After Four Years

GRADUATION

The product now undergoes the final step, the step that climaxes all previous steps—GRADUATION. The resulting product is refined and ready to meet the approval of society. Each unit of this process leaves M. C. with a seal of pride, plainly but surely engraved upon it.

FACULTY

Captains on an unfamiliar sea . . . brilliancy, wit, humor . . . ideals in family life, contentment, and co-operation . . . well-rounded personality . . . individuality, variety of technique . . . moderation coupled with spirit . . . inspiration toward interesting goals . . . sensible modernity . . . appreciating and appreciated.



Quotations That Reflect Some of the Ideals and Hopes of My Life:

"It is the aim of school and society to produce free men who choose the right."

"We needs must love the highest when we see it."—Tennyson

"True dignity abides with him alone

Who in the silent hours of inward thought

Can still suspect and still revere himself

In lowliness of heart."—Wordsworth

"The student who does less than his best in college will graduate as damaged goods, selling in all the markets of the world at a discount."

"It should be the aim of the college to produce men and women who are intellectually capable and well trained. In addition they should be men and women of good, strong character, whose attitudes and habits are representative of the best and who have a sense of responsibility that makes them desire to serve their generation."



President Schwalm

A.B., A.M., Ph.D.

We have liked the broad, kindly humor of this man, his good sense and refinement. We have enjoyed his chapel talks and personal contacts. We have admired his energy and intelligent planning, his devotion to duty. We have appreciated his interest in every Manchester-ite. And we hope that he enjoys us.



Seated, left to right: Edward Kintner, V. F. Schwalm, L. D. Ikenberry.

Standing, left to right: A. W. Cordier, C. S. Morris, Dean C. W. Holl.

Administrative Committee

1942-43 has been a war year, a time of drafted students and growing uncertainty, a time of ration books and mounting prices. Yet through it all the college administration has kept its poise, realizing that the best solutions are those of careful thought and deliberate action. In a thousand immediate ways the faculty has adjusted to the war, aware however that hasty innovations can not substitute for long-range intelligence.

The curriculum has changed, but traditional scholarship and liberal education are not forgotten. Science and technical knowledge have taken a prominent place, but character training is not reduced. Activities are restricted, but not eliminated. Through wise co-operation and capable leadership the college has remained alive to student needs, problems, and emotions. Strength and vitality surge from the roots of a well-grounded oak tree—food for today.



CARL W. HOLL

A.B., M.Sc., Ph.D.

Dean of College

He stands in the main hall at 7:30, chatting with one, nodding solemnly at another, eyeing the guilty late-comers who try to slink past unnoticed.

He sits in his office—come in, Brother, what's on your mind?—a joke, and his round face creases into poly-angular designs—"Well, as I see it—"

He profers advice to the draft-stricken, and solves the innumerable and varied problems that come to counselors of reservists.

He faces the chapel audience, his inscrutable expression defying analysis, but his words are emphatic, their meaning clear.

He applies the scientific method with philosophic insight . . . Dean Holl.



ALICE DONER

Ph.B., A.M.

Education

Dean of Women

A. R. EIKENBERRY

A.B., B.S., A.M.

Psychology

Dean of Men



HARRY R. WEIMER

A.B., M.Sc., Ph.D.

Chemistry

CHARLES MORRIS

A.B., A.M., Ph.D.

Physics



EDWARD KINTNER

A.B., A.M., D. Sc.

Biology

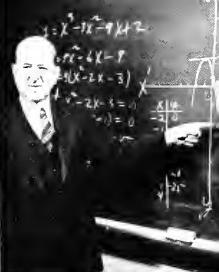
O. W. NEHER

A.B., B.S., M.S.

Biology

L. D. IKENBERRY
A.B., A.M., LL.D.
Vice President

J. E. DOTTERER
A.B., A.M.
Mathematics



R. H. MILLER
A.B., A.M., B.D., D.D.
Religion

L. W. SHULTZ
A.B., A.M.
Religion, Librarian



PAUL HALLADAY
A.B., B.Mus., M.Mus.
Music

MARTINA DeJONG
A.B., M.Mus.
Piano and Theory



MURL BARNHART
B.Mus., M.Mus.
Piano and Theory

D. W. BOYER
B.Mus.
Music



MAX I. ALLEN
B.Mus., B.F.A.
Organ, Art

SAMUEL FLUECKIGER
A.B., B.Mus., A.M.,
Ph.D.
Music





O. STUART HAMER

A.B., A.M., Ph.D.
Education

NETTIE N. LEASURE

B.S., A.M., Ph.D.
Education

M. IRENE JOHNSON

LL.B., A.B., A.M.
Education

GEORGE BEAUCHAMP

A.B., A.M.
Speech

FRED R. CONKLING

A.B., A.M.
English

LLOYD M. HOFF

A.B., A.M., Ph.D.
English

CATHERYN
BEAUCHAMP

B.S.
Speech

SADIE WAMPLER

A.B., A.M.
Dramatics

F. EMERSON REED

A.M., A.B.
Spanish, French

M. C. MORRIS

A.B., A.M., Ph.D.
German

A. W. CORDIER
A.B., A.M., Ph.D.
History
Political Science

C. RAY KEIM
A.B., A.M., Ph.D.
History



JULIA VANDERVORT
A.B., A.M.
Home Economics

IRMA DARE
A.B., A.M.
Home Economics



LLOYD G. MITTEN
B.S., M.S., Ph.D.
Commerce

MAXINE DOMER
A.B.
Commerce



MARTHA DARLEY
A.B.
Commerce
Physical Education

GRACE ESHELMAN
R.N.
College Nurse



CARL W. BURT
A.B., A.M.
Physical Education
Athletic Director

ROBERT STAUFFER
A.B.
Basketball Coach





L. M. FISH
A.B.
Accountant



CORA WISE HELMAN
A.B., A.M.
Registrar



MR. and MRS. DEAN
FARRINGER
Men's Dormitory



MILDRED FORNEY
A.B., B.S.
Assistant Librarian



MART HUFFMAN
Chief Engineer



ANNA DUNBAR
A.B.
Bookstore Manager



ALMA WISE
Superintendent of
Oakwood Hall



GLETHA MAE
NOFFSINGER
A.B.
President's Secretary



LULA NETZLEY
Dining Hall Hostess



OLGA BENDSEN
A.B.
Alumni Secretary

ROBERT CUSSIN
Supt. Grounds and
Buildings

IRA FRANTZ
Director of Tests and
Measurements Bureau



EMILE BOUILLET
Violin

EARL BREON
A.B., B.D.
Field Representative



CLASSES

Hordes of frothy spirit . . . giggles, despondency, scholarship, laziness . . . religion and skepticism . . . enthusiasm and boredom . . . theory and practice . . . days of fun and nights of slavery . . . gangs and celebration . . . romance and excitement . . . heterogeneous mixture . . . the student body.





Pres. John Klingler
Vice Pres. Bill Dively
Treas. Mary Alice Amber
Sec. Betty Stone

The Senior Class

As the organ peals, memories will tread the aisle alongside caps and gowns—memories of college pals already gone . . . some boy in the Solomons . . . that peppy girl in our first freshman gang (she's married now) . . . (Do you see Dad in the audience? He looks silly, he's so proud of me) . . . the day our class won the Camp Mack championship . . . those hard-working sophomore days (*Perspiration, we know thy sting!*) . . . the last gang (when can we have a reunion?) . . . pals of the physics lab . . . debate (that freshman boy I had the crush on—it doesn't seem possible) . . . clubs boosted . . . triumphant completion of committee work . . . (The memorial gift is swell. The chapel will look like new) . . . staff meetings . . . skates in the gym . . . a few hands held . . . a formal banquet . . . an honor roll . . . a tournament . . . brilliant work in science or composition . . . the pending university assistantship . . . cokes and pepsi-s . . . feeds—ah, how glorious! . . . gripers at the beanery . . . basketball practice . . . school life—surging, magnificent, varied.

MARY ALICE AMBER

B.S. in Sec. Ed., Urbana, Ind.

Mathes-Rhetoria; Y.W.C.A. 1, 2, 3, 4; Student Volunteers 1, 2, 3; W.A.A. 2, 3, 4; Business Club 3, 4; F.T.A. 3, 4; Class Treas. 4; Library Staff 3, 4.

MAXINE BAUER

B.S. in Sec. Ed., South Bend, Ind.

Mathes-Rhetoria; Y.W.C.A. 1, 2, 3; cabinet 3; Student Volunteers 1; Tri Alpha 3, 4; "Stage Door"; W.A.A. 1, 2, 3, 4; pres. 3, 4; International Club 2, 4; Business Club 2; F.T.A. 3, 4; Who's Who 3, 4; May Day Com. 3; Recreation Com. 4.

NELLIE BENDSEN

B.S. in Music, Chicago, Ill.

Mathes-Rhetoria; Y.W.C.A. 3, 4; Concert Band 2; Orchestra 2, 4; Chapel Choir 1, 2, 3, 4; Madrigal 1, 2, 3; Tri Alpha 3, 4; "Stage Door"; W.A.A. 3; F.T.A. 4; Maid of Honor 3; "Star Dust"; Posture Queen 2; Messiah and Creation Soloist.

HELENE BLOUGH

A.B., English, Ottumwa, Ia.

Lethe-Phronia; Y.W.C.A. 2, 3; Student Volunteers 1; S. S. Organist 2, 3; Concert Band 2; Orchestra 2; Cantilena 1; Tri Alpha 2, 3, 4; "Stage Door"; OAK LEAVES Staff 2, 3; ACORN Staff 1; W.A.A. 1; Honor Roll 3; Dramatics Dept. Asst. 2, 3; Pres. Office 3.

GEORGE BOCK

Secondary Education, Nappanee, Ind.

Mathes-Rhetoria; Intramural Athletics 1, 2, 3; Baseball 1, 2, 3; School Club 1; International Club 3, 4; F.T.A. 4; Football Student Mgr. 1, 2, 3, 4.

PAULINE BROWN

B.S. in Elem. Ed., Delphi, Ind.

Mathes-Rhetoria; Y.W.C.A. 1, 2, 3, 4; Student Volunteers 1, 2, 3; Orchestra 1, 2; F.T.A. 4; Elem. Ed. Club 2, 3, 4.

EDGAR BURKEY

B.S. in Sec. Ed., Nappanee, Ind.

Mathes-Rhetoria; Y.M.C.A. 1; Student Volunteers 2, 3; Intramural Debate 1; Intramural Athletics 1, 2, 3, 4; Photography Club 1; Business Club 1, 2.

HARDY BURNETT

A.B., History, Anderson, Ind.

Mathes-Rhetoria; pres. 1; Y.M.C.A. 1, 2, 3, 4, pres. 4; Student Volunteers 3, 4; Service Fellowship 1; Orchestra 1, 2; Chapel Choir 1; Quartet 1, 2, 3; Intramural Debate 2, 3, 4; OAK LEAVES 3, 4; International Club 2, 3, 4; Men's Student Govt. 4; Student Council 4.

JEANETTE CHEN

A.B., Education, Hongkong, China

Yenching Univ., Peiping; Bethany Seminary; Student Volunteers 2, 3, 4; International Club 3, 4; Honor Roll 3, 4.

DON CHILDS

Secondary Education, Walkerton, Ind.

Lethe-Phronia; pres. 1; Y.M.C.A. 1, 2, 3, 4; Intercollegiate Debate 3; Extracurricular 1; OAK LEAVES Staff 3, 4; AURORA Staff 3; Intramural Athletics 1, 2; Football 1, 2, 3, 4; Science Club 3; F.T.A. 3, 4; College News Service 4; Cheer Leader 1, 2.

HELEN COWENS

B.S. in Elem. Ed., Petroleum, Ind.

Mathes-Rhetoria; Y.W.C.A. 1; Student Volunteers 2; Cantilena 1, 2; W.A.A. 3, 4; F.T.A. 4; Elem. Ed. Club 4.

CLEFUS DEARDORFF

B.S. in Sec. Ed., North Manchester, Ind.

Mathes-Rhetoria; Student Volunteers 1, 2, 3, 4; Student Ministers 1, 2, 3, 4; Math Club 2.

KENNETH DICKEY

Secondary Education, North Manchester, Ind.

Lincoln-Adelphi; Y.M.C.A. 1, 2, 4; Student Volunteers 4; Science Club 2; F.T.A. 4; College Post Office 2, 4.

BILL DIVELY

B.S. in Sec. Ed., Grass Creek, Ind.

Lethe-Phronia; Y.M.C.A. 2, 3, 4; Intramural Athletics 2, 3, 4; Football 1; Basketball 1, 2; Soccer 1, 2; pres. 3; International Club 3; Mat. Club 1, 2, 3, pres. 3; F.T.A. 4; Honor Roll 1, 2, 3, 4; Senior Scholarship; Class Vice Pres. 4; Math Dept. Asst. 3; Chem. Dept. Asst. 4.

HAL DORAN

Chemistry, Burket, Ind.

Lincoln-Adelphi; Intramural Debate 1; Intramural Athletics 3, 4; Football 1; Basketball 1, 2; Science Club 2, 3, 4; German Club 2; Chem. Dept. Asst. 3, 4.

MARTHA DUBOIS

B.S. in Sec. Ed., Wabash, Ind.

Mathes-Rhetoria; Y.W.C.A. 1; W.A.A. 1, 2; Home Ec. Club 3, 4; Dean's Office 3, 4; Treas. Office 2, 3, 4.

DARELL DUNHAM

B.S. in Music, Wabash, Ind.

Concert Band 1, 2, 3, 4; Marching Band 1, 2, 4; Orchestra 1, 2, 3, 4; Civic Symphony 1, 2, 3, 4; Music Asst. 3.

BETTY ANN FISHER

B.S. in Sec. Ed., South Bend, Ind.

Lincoln-Adelphi; W.A.A. 1, 2, 3, 4; F.T.A. 4; Home Ec. Club 3, 4, pres. 4; Home Ec. Dept. Asst. 4.





ELAINE FISHER
B.S. in Elem. Ed., Huntington, Ind.
Lincoln-Adelphi; Y.W.C.A. 1, 2, 3; Student Volunteers 2, 3;
BARK Staff 1; F.T.A. 3, 4; Elem. Ed. Club 2, 3, 4; Pep
Club 1.



RUTH FISHER
B.S. in Sec. Ed., LaFontaine, Ind.
Lethen-Phronia; Y.W.C.A. 1, 2, 3, 4; W.A.A. 2; Business
Club 3, 4; F.T.A. 4.

ANITA JANE FITCH
B.S. in Sec. Ed., Fort Wayne, Ind.
Ind. Univ. Ext.; Y.W.C.A. 2, 3, 4; Orchestra 3;
Chapel Choir 4; Madrigal 3; W.A.A. 2, 3, 4; F.T.A.
4; Library Staff 3, 4.



GALEN FRANTZ
A.B. History, North Manchester, Ind.
Lincoln-Adelphi; pres. Y.M.C.A. 1, 2, 3; Student
Volunteers 1, 2; Service Fellowship 4; Marching Band, Drum Major
1, 2, 3; Tri Alpha 4; Intramural Debate 1, 2; Intercollegiate
Debate 1, 2, 3, 4; Oratory 3; Extemp. Contest, winner
1; AURORA Staff, Bus. Mgr. 3; German Club 2; Who's Who
4; Class Pres. 2; Student President 4; Student Council 2, 4;
Asst. in Bureau of Tests 1, 2, 3, 4.



MARTHA FRANTZ
B.S. in Sec. Ed., Liberty Center, Ind.
Lincoln-Adelphi; Y.W.C.A. 1, 2, 4; BARK Staff 1; Business
Club 2, 3, 4; F.T.A. 4; Home Ec Club 2, 4.

NEVA FRANTZ
B.S. in Music, North Manchester, Ind.
Lincoln-Adelphi; Y.W.C.A. 1, 2, 3; Orchestra 1, 2,
3, 4; pres. 4; Civic Symphony 4; Little Symphony
3; Chapel Choir 3, 4; Madrigal 3; W.A.A. 1; F.T.A.
4.



CARLYLE FREDERICK
B.S. in Music, Nappanee, Ind.
Lincoln-Adelphi; Y.M.C.A. 1, 2, 3, 4; Student Volunteers 4;
S. S. Chorister 4; Service Fellowship 4; Marching Band 3, 4;
Concert Band 3, 4; Orchestra 3, 4; Civic Symphony 4; Chapel
Choir 1, 2, 3, 4; pres. 3; Madrigal 3; 2, 3; Quartet 4;
PARK Staff 1; Science Club 2; Math Club 1; Creation Soloist.



MABEL GARST
B.S. in Sec. Ed., Covington, O.
Lethen-Phronia; Y.W.C.A. 1, 2, 3, 4; Student Volunteers
1, 2, 3; BARK Editor 1; W.A.A. 2, 3, 4; Home Ec Club
3, 4; F.T.A. 4.

EDITH GERMANN
B.S. in Sec. Ed., South Whitley, Ind.
Western Reserve Univ. 1; Y.W.C.A. 4; AURORA
Staff 3; German Club 2, 3; Elem. Ed. Club, pres. 4;
May Queen Attendant 3.



JOSEPHINE GILBERT
B.S. in Sec. Ed., North Manchester, Ind.
Mathes-Rhetoric; Y.W.C.A. 2, 3, 4; Student Volunteers 4;
Service Fellowship 4; Chapel Choir 4; Cantilena 1; AURORA
Staff 3; W.A.A. 3; Photography Club 2, 3; F.T.A. 4; Music
Appreciation Club 2; Women's Student Govt., pres. 4; Student
Council 4; Physics Dept. Secy. 4.



BETTY GONGWER
A.B. Biology, Wabash, Ind.
Lincoln-Adelphi; Y.W.C.A. 1, 2, 3, 4; Student Volunteers
2, 3, 4; F.T.A. 3, 4; Elem. Ed. Club 2; Hiking Club,
pres. 4; Biology Dept. Asst. 2, 3, 4.



JAMES GOSHERT
Secondary Education, Warsaw, Ind.
Lethen-Phronia; Intramural Debate 1; Intramural
Athletics 1, 2, 3, 4; Baseball 1, 2, 3; Business Club
3, 4; Math Club 2.



RUTH GOSHORN
B.S. in Elem. Ed., Ladoga, Ind.
Mathes-Rhetoric; Y.W.C.A. 1, 2, 3, 4; Student Volunteers
1, 2, 3, 4; ACORN Editor 1, advisor 2; International Club 2,
3; F.T.A. 4; Elem. Ed. Club 2, 3, 4, pres. 4; Honor Roll 1,
2, 3; English Dept. Asst. 2, 3, 4.

BETTY LOU GOSHORN
B.S. in Elem. Ed., Leesburg, Ind.
Lethen-Phronia; Y.W.C.A. 1, 2, 3, 4; Tri Alpha 3, 4;
"Stage Door"; International Club 2; F.T.A. 4; Elem.
Ed. Club 2, 3, 4, pres. 4; Honor Roll 1.



MARY GREENAWALT
A.B. English, Elgin, Ill.
Lethen-Phronia; Y.W.C.A. 1, 2, 3, 4; Cabinet 3, 4;
"Death Takes a Holiday"; BARK Staff 1; AURORA
Staff 3; German Club 2; Honor Roll 1, 2, 3, 4;
Who's Who 4; Class Secy. 2; Women's Student
Govt. 2, 3, pres. 4; Student Council 2, 4; Jr. Sr.
Rec. Com. 3; May Day Com. 3; Library Staff 1, 2,
3; Social Room Hostess 4.



ZELMA GROFF
B.S. in Sec. Ed., New Lebanon, O.
Mathes-Rhetoric; Y.W.C.A. 1, 2, 3, 4; Student Volunteers 1;
W.A.A. 1, 2, 3, 4; International Club 1, 4.



RUTH HANNAWALT
B.S. in Sec. Ed., Logansport, Ind.
Lincoln-Adelphi; Y.W.C.A. 2, 3; Student Volunteers 1,
2; Madrigal 1, 2, 3; W.A.A. 2, 3; F.T.A. 4; Home Ec
Club 3, 4.



LOUISE HARTGERINK
B.S. in Sec. Ed., Manistee, Mich.
Lethen-Phronia; Y.W.C.A. 1; Student Volunteers
1, 2; Service Fellowship 3, 4; Orchestra 1, 2, 3, 4;
Intramural Debate 1; W.A.A. 3, 4; International
Club 3; Business Club 2, 3, 4; F.T.A. 4; Elem. Ed.
Club 1; Pep Squad 1; Radio Club 4; Biology Dept.
Asst. 2.

HERMIA HARTZ

B.S. in Elem. Ed., LaCrosse, Ind.
Lincoln-Adelphi; Y.W.C.A. 2, 4; W.A.A. 2, 4; F.T.A. 4;
Elem. Ed. Club 1, 2, 4; Phys. Ed. Dept. Asst. 4.

JEAN HAWLEY

B.S. in Sec. Ed., Columbia City, Ind.

Letha-Phronia; Y.W.C.A. 1; Student Volunteers 1; Tri Alpha 2, 4; "Stage Door"; Intramural Debate 1, 2; Inter-collegiate Debate 1, 2, 4; OAK LEAVES Staff 2, 4; BARK Staff 1; AURORA Staff 4; W.A.A. 1, 2, 4.

WILBUR HEISEY

A.B. History, Midland, Mich.

Letha-Phronia; Y.M.C.A. 1, 2, 3, 4; cabinet 4;
Student Volunteers 2, 3; Service Fellowship 3, 4;
Math Club 1, 2, 3, 4; Cabinet 2, 3, 4; Intramural Debate 1; Inter-collegiate Debate 1, 2, 4; T.K.A. 2, 3, 4; Extemp. Contest 1; International Club 2, 3, 4; Math Club 1; German Club 2; Honor Roll 2; Repr. Student 3; Class Pres. 3; Student Council 3; Jr.-Sr. Rec. Com. 3.

**GEORGE HAYMOND**

Chemistry, North Manchester, Ind.

Matheo-Rhetorica; Intramural Athletics 3, 4; Science Club 2, 3, 4; German Club 2.

DOROTHY HAY

A.B. Latin, Flora, Ind.

Letha-Phronia; Student Volunteers 3; Orchestra 1; Cantilena 4; W.A.A. 2, 3, 4; Classical Club 1, 2, 3, 4; Math Club 1, 3, 4; F.T.A. 4; Honor Roll 1.

**CATHERINE HERSCH MILLER**

A.B. History, Elgin, Ill.

Lincoln-Adelphi; Y.W.C.A. 1, 2, 3, 4; cabinet 3, pres. 4; Service Fellowship 2; AURORA Staff 3; W.A.A. 2, 3, 4; French Club 2; International Club 3, 4; Who's Who 3, 4; Repr. Student 1, 3; Class Vice Pres. 1; Women's Student Govt. 3; Student Council 4; Recreation Com. 2; Jr.-Sr. Rec. Com. 3; May Day Com. 3; Dean's Office 3.

**ROGER HESS**

B.S. in Sec. Ed., Avilla, Ind.

Letha-Phronia; Football 1, 2, 3, 4; Intramural Athletics 1, 2, 3; Baseball 1, 2, 3; Business Club 2, 3, 4.

DOROTHY HOLDERMAN

B.S. in Elem. Ed., Nappanee, Ind.

Matheo-Rhetorica; Y.W.C.A. 1, 2, 4; F.T.A. 4; Elem. Ed. Club 1, 2, 4.

MARCI A. HOLLOWBERG

A.B., English, Sebring, Fla.

Matheo-Rhetorica; Y.W.C.A. 1, 2, 3, 4; cabinet 3; Student Volunteers 2, 3; S. S. Cabinet 3, 4; supt. 4; Cantilena 1, 2, 4; Tri Alpha 2, 3; "Stage Door"; ACORN Staff 1; F.T.A. 4; Hiking Club 4.

**DORIS HOWENSTINE**

B.S. in Elem. Ed., Huntington, Ind.

Matheo-Rhetorica; Y.W.C.A. 1; W.A.A. 1, 2, 3, 4; F.T.A. 4; Elem. Ed. Club 2, 3, 4; Valentine Queen Attendant 4.

MARGARET JACKSON

B.S. in Elem. Ed., Larwill, Ind.

Lincoln-Adelphi; Y.W.C.A. 2, 3, 4; Madrigal 1, 2, 3; F.T.A. 4; Elem. Ed. Club 2, 3.

BETTY JAY

A.B., English, Pleasant Hill, O.

Letha-Phronia; Y.W.C.A. 2; Student Volunteers 1, 2, 3, 4; S. S. Cabinet 2; Service Fellowship 3, 4; Intramural Debate 2; Inter-collegiate Debate 1; Classical Club 1, 2, 3; F.T.A. 3, 4; Honor Roll 1, 2, 3; English Dept. Asst. 3, 4.

**STEFAN KAUFMAN**

A.B. Chemistry, New York City

Tri Alpha 1, 2, 4; Science Club 2, 4; Math Club 1, 2, 4; Music Appreciation Club, pres. 1; Honor Roll 2; German Dept. Asst. 2; Physics Dept. Asst. 4.

ELOISE KELLY

A.B., English, Howe, Ind.

Lincoln-Adelphi; Y.W.C.A. 1, 2, 3, 4; cabinet 3, 4; Student Volunteers 1, 2; Service Fellowship 4; Madrigal 1; Tri Alpha 4; Inter-collegiate Debate 1, 2, 3, 4; T.K.A. 3, 4; Extemp. Contest 1, 2; OAK LEAVES Staff 2, 3; BARK Staff 1; Valentine Day Com. 4; College News Service 3, 4.

ALVIN KINTNER

B.S. in Sec. Ed., Bryan, O.

Y.M.C.A. 1, 2; Student Volunteers 1, 2, 3, 4; Student Ministers 1, 2, 3, 4; International Club 2.

**JOHN KLINGLER**

A.B., Chemistry, LaFayette, O.

Letha-Phronia, pres. 1; Y.M.C.A. 1, 2, 3; AURORA Staff 3; Science Club 2, 3, 4; Photography Club 2, 3; Math Club 4; Who's Who 3, 4; Class Pres. 4; Student Council 3, 4; May Day Ch. 3; Homecoming Com. 3; Photography Staff 3, 4.

CHARLES KOLLER

A.B., Chemistry, North Manchester, Ind.

Matheo-Rhetorica; Y.M.C.A. 2; AURORA Staff 3; Intramural Athletics 2, 4; Science Club 2, 3, 4; Math Club 2; Honor Roll 2; Chem. Dept. Asst. 2, 3, 4.

BARNETT KOONTZ

B.S. in Sec. Ed., South Whitehall, Ind.

Lincoln-Adelphi; Y.M.C.A. 4; Intramural Athletics 2, 3, 4; Baseball 2, 3; F.T.A. 4.





MARGARET KORNHAUS
B.S. in Elem. Ed., Orrville, O.
Lethe-Phronia; Student Volunteers 1, 2, 3, 4; Service Fellowship 3; International Club 3; Elem. Ed. Club 2, 3, 4; Hiking Club 4; Honor Roll 1, 2, 3.

HELEN KURTITI
B.S. in Music, Chicago, Ill.
Lethe-Phronia; Student Volunteers 1; Concert Band 3; Orchestra 2, 4; Chapel Choir 3, 4; Madrigal 3; Cantilena 1; Tri Alpha 2, 3, 4; "Dear Brutus"; W.A.A. 2; F.T.A. 4; May Queen Attendant 3; Student Council 3; Mimeograph Sec. 4.

RUTH LANTZ
B.S. in Music, Monticello, Ind.
Lincoln-Adelphia; Y.W.C.A. 1, 2, 3, 4; Concert Band 3; Orchestra 3, 4; Chapel Choir 1; Madrigal 3; Cantilena 1, 2; BARK Staff 1; F.T.A. 4; Honor Roll 1, 3, 4; Botany Dept. Asst. 2, 3, 4.

JOAN LAUTZENHISER
B.S. in Sec. Ed., North Manchester, Ind.
Lethe-Phronia; Y.W.C.A. 1; Oratorical Contest 3; BARK Staff 1; International Club 3, 4; French Club 2; F.T.A. 4.

LOIS LEASURE
B.S. in Elem. Ed., North Manchester
Y.W.C.A. 1, 2, 3, 4; Service Fellowship 3; Orchestra 1; Civic Symphony 2; Madrigal 2; Tri Alpha 2; Elem. Ed. Club 3, 4, pres. 3; "Star Dust".

MELVIN LEASURE
A.C. in Chem., North Manchester, Ind.
Math-Physics-Rhetoric; Y.M.C.A. 1, 2, 3, 4; cabinet 3; pres. 4; Student Volunteers 3; Service Fellowship 1, 2, 3, 4; Madrigal 1; Extemp. Contest 1, 2; Intramural Athletics 2, 3; Football 1; Track 2, 3; Science Club 2, 3, 4; International Club 2, 3; French Club 2; Who's Who 4; Student Council 4.

ELEANOR LEATHERMAN
B.S. in Elem. Ed., Lanark, Ill.
Lincoln-Adelphia; Y.W.C.A. 1; Cantilena 1, 2; F.T.A. 4; Elem. Ed. Club 1, 2, 4, pres. 4; Library Staff 1, 2, 4, pres. 4.

Gladys LEEDY
A.B., Chemistry, Anderson, Ind.
Lethe-Phronia; Student Volunteers 1, 2, 3; Intramural Athletics 2, 3; Science Club 4; International Club 4.

EVA LOEWENFELD
A.B., History, New Rochelle, N. Y.
Lethe-Phronia; Y.W.C.A. 2; International Club 2, 3, 4, pres. 3, 4; F.T.A. 4; Music Appreciation Club 2; Honor Roll 1, 2, 3, 4; Senior Scholarship; Who's Who 4; German Dept. Asst. 2; History Dept. Asst. 1, 2, 3, 4.

HANNAH LUCAS
B.S. in Sec. Ed., Claypool, Ind.
Lincoln-Adelphia; Y.W.C.A. 1, 2, 3, 4; Cantilena 1, 2, 3, 4; International Club 2; Business Club 3, 4; F.T.A. 3, 4, pres. 4; Home Ec. Club 3, 4; Honor Roll 2, 3, 4.

HELEN LUCAS
B.S. in Elem. Ed., Warsaw, Ind.
Lincoln-Adelphia; Y.W.C.A. 1, 2, 3; Cantilena 1, 2, 3, 4; BARK Staff 1; W.A.A. 1; Elem. Ed. Club 2, 3, 4; Valentine Queen Attendant 4; Student Council 4.

RUTH MOHLER
B.S. in Sec. Ed., Chicago, Ill.
Lethe-Phronia; Y.W.C.A. 3, 4; Student Volunteers 2, 3; Chapel Choir 1, 2, 3, 4; Madrigal 1, 2, 3; F.T.A. 3, 4; Library Staff 1, 2, 3; Messiah and Creation Soloist.

DOROTHY MOHN
B.S. in Elem. Ed., South Bend, Ind.
Lethe-Phronia; Y.W.C.A. 1, 2, 3; Tri Alpha 3, 4; ACORN Staff 1; International Club 2, 3; F.T.A. 4; Elem. Ed. Club 2, 3; Honor Roll 1, 4; Women's Student Govt. 4; Education Dept. Asst. 3, 4.

LEO MORRIS
South Whitley, Ind.
Lethe-Phronia; Y.M.C.A. 1, 2, 4; cabinet 4; Student Volunteers 2; Service Fellowship 1, 2, 4; Madrigal 1; Science Club 2; Photography Club 1, 2; Honor Roll 1, 2; Photography Staff 4.

RALPH MORROW
B.S. in Sec. Ed., Kokomo, Ind.
Lincoln-Adelphia; Intramural Athletics 1, 2, 3, 4; Football 1, 2, 3, 4, capt. 4; International Club 3, 4; Math Club 4; Honor Roll 4; Emergency War Council 4.

MARVEL MOYER
B.S. in Elem. Ed., Alvordton, O.
Math-Physics-Rhetoric; Student Volunteers 1, 2, 3, 4; Service Fellowship 2, 3, 4; Chapel Choir 4; Madrigal 3; Elem. Ed. Club 2, 3, 4; Hiking Club 4; Honor Roll 1, 2.

GLENNE MULLIGAN
B.S. in Sec. Ed., Roanoke, Ind.
Y.M.C.A. 1, 2, 4; Student Volunteers 1, 2, 3, 4; Student Ministers 2, 3, 4; Intramural Debate 1, 2; Intramural Athletics 4; International Club 4; Honor Roll 1, 2; Class Vice-Pres. 3; Jr.-Sr. Rec. Com. 3; Biology Dept. Asst. 4.

ANNA MARGARET MURPHY
A.B., English, Walton, Ind.
Lethe-Phronia; Cantilena 2, 3; Tri Alpha 2, 3; "Dear Brutus"; Intramural Debate 1.

BURT NILES

B.S. in Sec. Ed., Syracuse, Ind.

Mathea-Rhetorica; pres. 1; Y.M.C.A. 2, 3, cabinet 3; Intramural Debate 3; Football 3, 4; Basketball 3, 4, captain 4; International Club 3, 4; Math Club 2; Men's Student Govt. 3; Student Council 4.

GEORGE JR. NOFFINGER

B.S. in Sec. Ed., Union City, Ind.

Mathea-Rhetorica; Y.M.C.A. 1, 2, 3, 4; Marching Band 1, 2, 4; Concert Band 1, 2, 3; Orchestra 1, 3; AURORA Staff 2; Intramural Athletics 1, 2, 3, 4; Photography Club 2; Student Council 4; Photography Staff 1, 2, 3, 4.

RONDA NOFFINGER

A.B., History, Defiance, O.

Mathea-Rhetorica; Y.W.C.A. 1, 2; Chapel Choir 1, 2, 3, 4; Madrigal 1, 2, 3; W.A.A. 2, 3, 4; F.T.A. 4; Library Staff 2, 3.

MARY ELLEN OVERMAN

A.B., Mathematics, North Manchester, Ind.

Mathea-Rhetorica; BARK Staff 1; W.A.A. 2, 3, 4; Intramural Athletics 1, 2, 3; Math Club 2, 3, 4; Business Club 2, 3, 4; French Club 2, 3; F.T.A. 4; Treasurer's Office 4.

JAYNE PARMBERGER

B.S. in Music, North Manchester, Ind.

Mathea-Rhetorica; Y.W.C.A. 2; Orchestra 2, 3, 4; Chapel Choir 4; Madrigal 3; Cantilena 1, 2; German Club 2, 3; Honor Roll 1.

CHARLES PHELPS

B.S. in Sec. Ed., Peru, Ind.

Mathea-Rhetorica; Y.M.C.A. 1, 2, 3; Concert Band 3; Orchestra 3, 4; Civic Symphony 4; International Club 2; Photography Club 2, F.T.A. 4.

BETTY POTTER

A.B., English, Wabash, Ind.

Leather-Phronia; Y.W.C.A. 1, 2; Orchestra 1, 4; Chapel Choir 2, 3, 4; Madrigal 1, 2, 3; Oratorical Contest, winner and state 4; Tri Alpha 3; Stage Door 1; OK LEAVES Staff 2; W.A.A. 1; International Club 2; F.T.A. 4; Dean's Office 2; English Dept. Asst. 3, 4.

REX REAHARD

Mathematics, North Manchester, Ind.

Intramural Athletics 3, 4; Math Club 3; May Day Com. 2, 3.

JAMES RENZ

A.B., Religion, Greenville, O.

Y.M.C.A. 1, 2, 3, 4; Student Ministers 1, 2, 3, 4; Service Fellowship 2, 3; Tri Alpha 3, 4; Intramural Debate 1; Intercollegiate Debate 3, 4; Intramural Athletics 1, 2, 3, 4; Track 2, 3, 4, captain 2, 3.

LOIS RUTH RENZ

B.S. in Elem. Ed.

Ind. Univ. Ext. 1, 2; Quartet 3, 4; F.T.A. 4; Elem. Ed. Club 3.

MAX RIBLEY

A.B., Chemistry, Wabash, Ind.

Y.M.C.A. 2; Science Club 2, 3, 4, pres. 4; Math Club 2; Chem. Dept. Asst. 2, 3, 4.

HARRISON RICHARDSON

B.S. in Sec. Ed., Fort Wayne, Ind.

Leather-Phronia; Intramural Athletics 1, 2, 3, 4, director 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3; Math Club 1, 3; F.T.A. 4.

MARION RINEHOLD

B.S. in Elem. Ed., Auburn, Ind.

Lincoln-Adelia; Y.W.C.A. 1, 4; W.A.A. 2, 3, 4; F.T.A. 4; Elem. Ed. Club 2, 3, 4.

JORDAN RINGENBERG

Chemistry, Wabash, Ind.

Mathea-Rhetorica; Y.M.C.A. 1, 2, 4; Intramural Athletics 2, 4; Science Club 2, 4; International Club 2, 4; German Club 2; Honor Roll 2.

FERN ROHRER

A.B., English, Oak Park, Ill.

Mathea-Rhetorica; Y.W.C.A. 1, 2, 3, 4, cabinet 2, 3, 4; Orchestra 1, 2, 3, 4; Civic Symphony 4; Little Symphony 1; Chapel Choir 1, 2, 3, 4; Madrigal 1, 2, 3; Intercollegiate Debate 1; Chapel Choir 1, 2, 3, 4; T.K.A. 2, 3, 4; Extemp. Contest 1; BARK Staff 1; AURORA Staff 3; W.A.A. 1; F.T.A. 3, 4; Honor Roll 1, 3; Who's Who 3, 4; Recreation Com. 2; Library Staff 1, 2; Speech Dept. Asst. 3, 4.

DON ROWE

B.S. in Sec. Ed., Bryan, O.

Mathea-Rhetorica; Y.M.C.A. 1, 2, 4; Student Volunteers 1, 2, 3, 4; Student Ministers 1, 2, 3, 4; Football 1, 4; International Club 1; F.T.A. 3.

BUNICE ROVER

B.S. in Sec. Ed., Pleasant Hill, O.

Mathea-Rhetorica; Y.M.C.A. 2, 3; W.A.A. 2, 3, 4; Business Club 1, 2, 3, 4; F.T.A. 4; Commerce Dept. Asst. 2, 3.

GLEA RUPEL

B.S. in Ed., Walkerton, Ind.

Mathea-Rhetorica; Y.W.C.A. 3; Student Volunteers 1, 2, 3, 4; Service Fellowship 1, 2, 3, 4; Elem. Ed. Club 2, 3, 4; Honor Roll 1, 2, 3, 4; Women's Student Gov. 2; College Health Center 2, 3, 4.





VANCE SANGER

A.B., History, North Manchester, Ind.
McFarren Col. 1; Bethany Seminary; Student Volunteers 4;
Student, Manchester 2, 3, 4; Intramural Debate 1; Intercollegiate Debate 1; Oratorical Contest 3; Extemp. Contest 2; Intramural Athletics 1, 2; Track 1, 2, 3; International Club 1; Honor Roll 1; May Day Com. 2; History Dept. Asst. 3.

JAMES SCHAFER

A.B., Speech, Brownmen, Ind.
Letha-Phronia Marching Band 1, 2, 3, 4, pres. 4; Concert Band 1, 2, 3, 4, pres. 4; Orchestra 4; Tri Alpha 3; "Death Takes a Holiday"; Intramural Debate 1, 2; Intercollegiate Debate 1, 2, 3; T.K.A. 4; Oratorical Contest 3, 4, winner 3, 4; Extemp. Contest 1, 2, 3; International Club 2; Math Club 4; German Club 2, 3.

DOROTHY SELLERS

B.S. in Music, Poneto, Ind.
Letha-Phronia; Y.W.C.A. 2; Orchestra 3, 4; Chapel Choir 4; Madrigal 3; Cantilena 1, 2; F.T.A. 4.

FORREST SEAL

A.B., Speech, Mishawaka, Ind.
Marion Col. 2; Tri Alpha 3; "Mary of Scotland"; "Death Takes a Holiday"; Intramural Debate 3; Intercollegiate Debate 3, 4; French Club 3; Radio Workshop 4.

RUTH SELLERS

B.S. in Elem. Ed., Poneto, Ind.
Letha-Phronia; Y.W.C.A. 1; Madrigal 2; Chapel Choir 4; Cantilena 1; F.T.A. 4; Elem. Ed. Club 2, 4.

EARL SHARP

A.B., Latin, Spencerville, Ind.
Lincoln-Adelphia; Y.M.C.A. 1, 2, 3, 4, cabinet 4; Intramural Debate 1, 2; Intramural Debate 1, 2; T.K.A. 4; Tri Alpha 3; OAK LEAVES Staff 3; AURORA Staff 3; BARK Staff 1; Intramural Athletics 1, 2, 3, 4; Baseball 2, 3; Business Club 2, 3; Classical Club 1, 2, 3, pres. 3; Honor Roll 1, 2; Men's Student Govt. 4; May Day Com. 2; Speech Dept. Asst. 3, 4.

MARY SINK

B.S. in Elem. Ed., Kokomo, Ind.
Lincoln-Adelphia; Y.W.C.A. 1, 2, 3, 4; Student Volunteers 1, 2, 3; F.T.A. 3, 4; Elem. Ed. Club 2, 3, 4.

CATHERINE SMITH

B.S. in Elem. Ed., Poneto, Ind.
Matheta-Rhetorica; Cantilena 1; F.T.A. 4; Elem. Ed. Club 2.

JOE SMITH

A.B., History, Rochester, Ind.
Matheta-Rhetorica; Y.M.C.A. 2, 3; Intramural Athletics 1, 2, 4; Football 1, 2, 3, 4; Basketball 1; International Club 3; French Club 2.

LEO SMITH

Chemistry, North Manchester, Ind.
Matheta-Rhetorica; Y.M.C.A. 1, 2, 3; Student Volunteers 2, 3, 4; Service Fellowship 1, 2, 3, 4, ch. 3; Marching Band 1, 3; Concert Band 1, 2; Madrigal 1; Intramural Debate 1; Extemp. Contest 1; Science Club 2, 3; International Club 4; College Post Office 1, 2, 3.

CONRAD SNAVEY

A.E., Biology, Fostoria, O.
Findlay Col. 1; Y.M.C.A. 2, 3, 4; Student Volunteers 2, 3, 4, pres. 4; Student Ministers 2, 3, pres. 3; Service Fellowship 2, 3, 4; Intramural Athletics 3.

ESTHER SOUDER

B.S. in Music, Larwill, Ind.
Lincoln-Adelphia; Y.W.C.A. 3, 4; Student Volunteers 1; Concert Band 3, 4; Marching Band 3, 4; Orchestra 3; Civic Symphony 4; Madrigal 2, 3; OAK LEAVES Staff 1; BARK Editor 1; International Club 2; F.T.A. 3, 4, pres. 4.

GLENN STEBBING

B.S. in Sec. Ed., Auburn, Ind.
Matheta-Rhetorica; Y.M.C.A. 1, 2, 3, 4; Intramural Athletics 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 3, 4; International Club 3, 4; F.T.A. 4.

MARY STECH

B.S. in Sec. Ed., Huntington, Ind.
Letha-Phronia; Y.W.C.A. 1; Service Fellowship 1; Intramural Debate 1; Intramural Athletics 1, 2, 3, 4; W.A.A. 2, 3, 4; Math Club 1; French Club 2; F.T.A. 4; Women's Student Government 4; Library Staff 1, 2, 3, 4.

VIRGIL ST. JOHN

A.B., Chemistry, Bryan, O.
Matheta-Rhetorica; Y.M.C.A. 1, 2, 4; Student Volunteers 1, 2, 4; Madrigal 1, 2; ACORN Staff 1; Science Club 2, 4; Math Club 2, 4; German Club 2; F.T.A. 4; Honor Roll 2; Chemistry Dept. Asst. 4.

THEODORA STOCKSDALE

A.B., Home Economics, Union City, Ind.
Matheta-Rhetorica; Y.W.C.A. 4; Student Volunteers 3, 4; Cantilena 2; Math Club 4; F.T.A. 4; Home Ec. Club 4.

BETTY STONE

B.S. in Sec. Ed., North Manchester, Ind.
Matheta-Rhetorica; Y.W.C.A. 1, 2, 3, 4, cabinet 4; W.A.A. 2, 3; Business Club 1, 4; Women's Student Govt. 2, 3; Student Council 3; Treas. Office 4.

NAOMI STUDEBAKER

E.S. in Elem. Ed., Springfield, O.
Matheta-Rhetorica; Y.W.C.A. 1, 2, 4, cabinet 4; Student Volunteers 2, 4; Chapel Choir 1, 2, 4; Madrigal 1, 2; BARK Staff 1; F.T.A. 4; Hiking Club 4; Radio Workshop 4.

MARGARET STUMP

B.S. in Elem. Ed., Lakeville, Ind.

Lincoln-Adelphia; Y.W.C.A. 1, 2, 3, 4; Student Volunteers 1, 2, 3, 4; Service Fellowship 1, 2, 3, 4; Madrigal 3; Elem. Ed. Club 2, 3, 4; Honor Roll 3, 4; College Health Center 2, 3, 4.

NAOMI STUTSMAN

A.B., History, Empire, Calif.

Los Angeles City Col. 1, 2; Y.W.C.A. 3, 4; Chapel Choir 3; Madrigal 3; International Club 3, 4; Honor Roll 3, 4; Women's Student Govt. 4; Library Staff 3; Dean's Office 4.

MARThA SULLIVAN

B.S. in Music, North Manchester, Ind.

Matthea-Rhetoric; Y.W.C.A. 1, 2, 3; Student Volunteer 2, 3; Marching Band 3; Concert Band 3; Orchestra 2, 3; Civic Symphony 3, 4; Little Symphony 2, 3; Chapel Choir 4; ACORN Staff 1; Business Club 3; F.T.A. 4.

JEAN TRUMBLELL

B.S. in Elem. Ed., Larwill, Ind.

Lincoln-Adelphia; Student Volunteers 1, 2; Marching Band 2, 3; Concert Band 2, 3, 4; W.A.A. 1; International Club 2; F.T.A. 4; Elem. Ed. Club 2, 3, 4.

DWIGHT WAGNER

Secondary Education, Lafayette, Ind.

Lincoln-Adelphia; Student Volunteers 1; Service Fellowship 1; Intramural Debate 1, 2; Science Club 2; Business Club 2, 4.

RALEIGH WALKER

B.S. in Sec. Ed., Markle, Ind.

Giffin Col.; Evangelical Theol. Seminary; Student Volunteers 2, 3, 4; Student Ministers 3; Madrigal 3.

JOHN WARICK

B.S. in Sec. Ed., South Bend, Ind.

Letheia-Phronia, pres. 1; Y.M.C.A. 2, 3, 4; cabinet 3, 4; Intramural Athletics 1, 2, 3, 4; Football 3, 4; Baseball 3; International Club 2; Business Club 3; F.T.A. 3, 4; Who's Who 4; Men's Student Govt. 2, 3, 4, pres. 4; Student Council 4; May Day Com. 1; Jr.-Sr. Rec. Com. 3.

JANE ANN WEIMER

B.S. in Sec. Ed., North Manchester, Ind.

Ashland Col. 1; Y.W.C.A. 1, 2, 3, 4; Tri Alpha 1, 3, 4, pres. 4; "Stage Door"; Intramural Athletics 1; W.A.A. 1, 2, 3, 4; International Club 2; Math Club 2; French Club 2; May Day Com. 3; Jr.-Sr. Rec. Com. 3; Dean's Office 1, 4; Educational Dept. Asst. 3.

CATHLYN WADE

B.S. in Elem. Ed., Huntington, Ind.

Letheia-Phronia; W.A.A. 2, 4; F.T.A. 4; Elem. Ed. Club 2, 4.

WINTON WIEAND

A.B., Chemistry, Oak Park, Ill.

Lincoln-Adelphia; Y.M.C.A. 1, 2, 4; Tennis 1; Science Club 2, 4; Math Club 2, 4.

ANNA MARY WOLF

B.S. in Sec. Ed., Atwood, Ind.

Matthea-Rhetoric; Y.W.C.A. 1, 2, 3, 4; Concert Band 1, 2; Marching Band 1, 2; Business Club 4; F.T.A. 4; Home Ec. Club 2, 4; Library Staff 2, 4.

JUNE WYLAND

A.B., Mathematics, Elkhart, Ind.

Letheia-Phronia; W.A.A. 2, 3, 4; Classical Club 1, 2, 3; Math Club 1, 2, 3, 4; F.T.A. 4; Honor Roll 2.

DOROTHY BRANDON

B.S. in Elem. Ed., North Manchester, Ind.

Lincoln-Adelphia; Y.W.C.A. 1, 2, 3, 4; cabinet 2, 3, 4, pres. 4; Chapel Choir 1, 2, 3, 4; Madrigal 1, 2, 3; Tri Alpha 3, 4; "Stage Door"; Mary of Scotland; W.A.A. 1, 2, 3; French Club 1; F.T.A. 4; Elem. Ed. Club 2; Honor Roll 1; May Queen 3; Attendant 1; Student Council 4; Repr. Student 3; Posture Queen 3; Valentine Day Com. 4; Registrar's Office 1, 2, 3; Dean's Office 4.

WILBUR DUNBAR

A.B., History, North Manchester, Ind.

Letheia-Phronia; Y.M.C.A. 1, 2, 3, cabinet 3; Service Fellowship 2, 3; Intramural Debate 1; Intercollegiate Debate 1, 2, 3; T.K.A. 2, 3, 4; Extemp. Contest 1; OAK LEAVES Staff 2, 3; BARK Staff 1; International Club 2, 3; Math Club 1; German Club 2; Book-Store 1, 2.



The Junior Class

Dwindling but not depleted, we, juniors of 1942-43, sigh for rousing old freshmen days when, undamped by war or rumor of war, we raised our voices, 215 strong, in cheers for ourselves, our college, and our class.

But although the years have taken cockiness and perhaps a bit of our adolescent enthusiasm (ahem) with them, they have brought a deeper sensitivity to life in general, an understanding of ourselves and others, a priceless sureness of action and purpose. And though we lapse a bit now and then, we're learning!

Source of THE AURORA, the Valentine queen and junior-senior reception, backers (naturally) of all that's sensible and good in the college, we, juniors, still boast our place as one of the best classes that ever hit the campus. And we're proving that draft, war jobs, upset economy—the "lure of the immediate" can't completely quench a thirst for higher education.



| | | |
|------------|-------|----------------|
| Pres. | | Ted McLaughlin |
| Vice Pres. | | Walter Bowman |
| Treasurer | | Robert Schrank |
| Sec. | | Betty Schul |

We caught Alvarita Aishe by herself for this picture, but we can get the rest to-morrow.... Squirrel looks like a doctor here but he is really a Barber.... Here is Dorothy Barnhart and not an Oak Leaves in sight.



Who are you trying to impress Dick Barnhart, your folks, or otherwise?.... It looks like Thelma has Ben-jamen along on her typewriter.... "There Mabel other nights like this", but never another Bevington in this same picture.

Dora Ellen is doing a Biddle studying.... This is Myrt Archer, oops, I mean Bowman.... Walt was I going to say? Oh yes, this is Mr. Bowman preparing to make a speech.

We always said that good things come in small packages—What do you say, Helen Brubaker?.... Art says that even though my name is Butler, I can't see why so many people mix me up with Rhett.... Here is one of the Blickenstaff boys; according to Ruthie this one is Bob.

Treva Carpenter believes in the old adage "A way to a man's heart is through his stomach".... We asked Esther to Cart-er book out for this picture.... We can Harley think one up for you, Mr. Carbaugh.

It looks like Helen is about to Cook up a song for us.... This is Mary Kathryn Cooper née Fish and her cute little daughter.... We want to Warren you, Culp can really tickle the ivories.



Bill turns on the personality to make this picture a little more Dear-dorff (corn) . . . Bill says De-trick is to not let your education interfere with your studies . . . We had a Howard time getting Domer's picture.

Wild Bill was a little Early for his picture, so he decided to wait awhile . . . This is Alberta and nobody Elson this picture . . . Farringer says that just because my name is Dean, it doesn't mean that I'm related to Dr. Holl.

Mr. Fish told us that she isn't as Ruth-less as the name sounds . . . Pardon me, but you look just like Margie. Well, I guess that it really is Marjorie Finch . . . If there is trouble with your radio, let Glenn Fisher out.

Myrna advocates that a stitch in time saves nine. Wouldn't that Flory you? . . . We were spry in taking this picture, because Norma Fowler said she would give us popcorn if it were a good picture . . . It looks Forney to us, but we don't believe that Merrill can de-eider to drink it or not.

I double Darrell you to watch the birdie—a nice pose for a nice fellow, Mr. Franks . . . Even though Frantz fell to Germany, Kenneth is still carrying on the good work . . . Reta Jane Grady greets us with a charming smile when we enter the social room.

Jasper is trying to Garner all the information that he can from the map . . . Myron Henderson says that a drink of water between classes helps to keep one awake. . . Sabine Heller is going to show you how to boil water in three easy lessons.

Betty almost tried to Hyde behind the Oak Leaves when we took her picture. . . . Miriam Hoffman is writing a letter home (?). . . . Arno Holderread is holding forth on the values of higher education, we presume.



It looks like Paul Hoover is getting worlds of knowledge . . . Virginia Hopper must be typing some Aurora copy; why else would she look so happy . . . A quiet evening at home with a newspaper and radio seems to make Dick Hossler happy.

Bruce Howard just blew into the picture . . . Meet one of our future pill rollers at work: Mr. Harlan Hippenstein . . . Presto Johnson said to get the picture over with, because we've got to get the game started.

Here is Howard, and he's Fuller the old spirit . . . Miss Kanazawa seems to be quite Mary at the present moment . . . Tilson is big chief and King of the sweeper's union.

We would surely like to know what that big book says about us, Mildred Kurtz . . . We'll Grant you, the fact that Mr. Kring has the makings of a good M.D. . . . It doesn't all LeCount up, but we think that he is a little Corlyss in his typing.

How can Eddie Esbenson smile like that when he has to pay a fine, or does he? . . . Kenneth took a little Leisure time to let us get his photograph . . . It looks like Floyd is getting ready to spread Mallott of . . . (ahem) information.



Joe Mathews' folks can plainly see that Joe spends most of his time studying . . . Ted we ever tell you about the time that McLaughlin won a speech contest . . . Well, Yvonne my word, Miss Meyers had nothing to do.

Mark gives us that Millen dollar smile . . . Luella Miller likes to curl up with a book in an easy chair . . . Merideth Miller looks unhappy because summer didn't get here sooner.

With the greatest of ease, Irene Minnich makes music peal forth from the organ . . . Hang up your fiddle and your bow, David Moomaw, or does music and medicine mix? . . . Louise can write in her Nolt-book that the world is round.

Time's awasting says big Mike Patanelli; let's get the game going . . . Mary Ruth Pfeiffer must be writing to a distant relative with that far-away look in her eyes . . . Very elementary, my dear Watson; Jim Phillips is either going out or coming in.

Mr. Prather looks Perry busy in analyzing H₂O . . . Ray doesn't seem to be raising a Rose as usual; must be getting old . . . Let's all re-Joyce while Miss Rinehart writes a score of music.

Kay Ronald seems to be in a pensive mood . . . Louise Rust is looking through an old Aurora for a picture of one of the twins undoubtedly . . . The marines may be on the other end of the line, but the Sailors on this end. Nicht wahr, Emma Lou?

The cameraman just Bob-bed in in time to get Schrank's picture . . . Lorita Shull seems to have the world in her hand . . . I'll Bet-ty a nickle that Miss Showalter is studying.

Ring one up for us, because we see a ring on Nelda Showalter's left hand . . . Betty Schul looks as though her heart were far, far away . . . This doesn't knit an explanation; Helen Smith is making a sweater.

If it won't come out correctly here, Arnold Souder, you can always dry lab it . . . Oops —what am I saying? . . . It looks like Mary Etta Stinebaugh is enraptured by the Steinway . . . Sweitzer Don-ed his best smile for this one.

Jack doesn't live here anymore. He is in the Von Ehr corps . . . Johnny looks Young in this picture. Wonder if that smile was prompted by the picture in the book . . . It looks like Amelia Zimmerman is going to burst forth in song.





Pres. Howard Luginbill
Vice Pres. John Hamer
Treas. Virginia Garber
Sec. Helen Hoover

The Sophomore Class

They rushed with condescension to help the rhinies (poor, ignorant creatures), for **they** had been "Through the Mill". "Upperclassmen, we! We'll take your hand and show you around. For we know where everything is; we know how to sign books out of the lib'; we can find our way to the Kenapocomoco; we're important in activities too; and we can polish the apple!" And, yes, proud sophomores, be confident today, for tomorrow you may find your staunch opinions trembling a bit!

Meanwhile your thoughts aren't mere idle dreaming. Those were the sophs who charmed us with their recent solos, lent colorful initiative to the Valentine banquet, bolstered school committees with their priceless responsibility, wrote articles for the school paper and arranged club programs. Next year they'll print THE AURORA, furnish a queen, and student prexy and plan the junior-senior reception. But they're doing their job in 1942-43, too.

Abbs, Bill
Berry, Mabel
Blake, Edwin
Blickenstaff, Harold
Blickenstaff, Stephen



Bollinger, Glenn
Bond, Virginia
Bowman, Ernest
Brand, Mary Alice
Brumbaugh, Paul



Burrous, Wendell
Butterbaugh, Helen
Cauffman, Kathleen
Cave, Kathryn
Copas, Grace



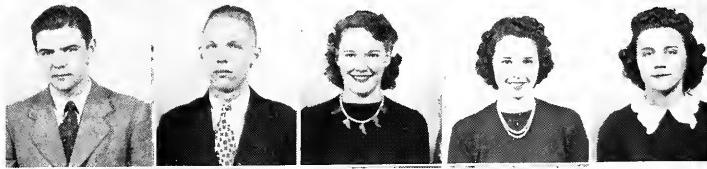
Davis, Cleora
Deaton, Grace
Dennison, Paul
Devers, Virginia
Dickey, Anna Lois



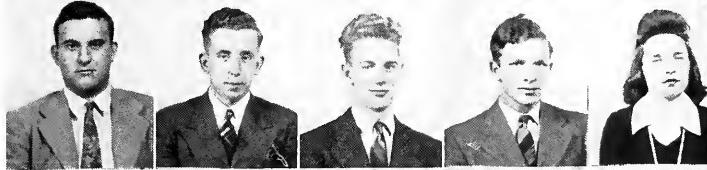
Erbaugh, Ruthie
Esbensen, Henry
Fairrarr, Jeannette
Ferverda, Lorabel
Filbrun, Ethel



Fisher, Harold
Fisher, Herbert
Frantz, Ruby
Garber, Virginia
Gibson, Frances



Grossnickle, Blaine
Gump, Edgar
Hamer, John
Heltzel, Gordon
Herberger, Beverly



Hoderread, Doris
Holl, Dale
Holospole, Don
Hoover, Helen
Hoover, Raymond





Horne, Francis
Horning, Miriam
Howlett, Mary Elizabeth
Hults, Morris
Humke, Rose Alice



Huntington, Hope
Jerue, Maxine
Johnson, Helen
Kidd, Donald
King, Charles



Kiracofe, Harold
Kish, Yolanda
Landis, Otis
Lantz, Richard
Lehman, Ellis



Lehman, Kathleen
Luginbill, Howard
Mahoney, Mildred
Malcolm, Dorothy
Martz, Dortha



Mathis, Gladden
McClure, Mary
McKenney, Neil
Metzler, John
Meyers, Mary Louise



Milam, Maxine
Miller, Maurine
Molessa, Maxine
Morehead, Betty
Musselman, I. J.



Musser, Lois
Myers, Paul
Neff, Joan
Neher, Maynard
Netzley, Donald



Ott, Marjory
Pepple, Stanley
Peterson, Robert
Leffel, Gilbert
Plew, Norma

Pottenger, Erna
Rakestraw, Frederick
Richardson, Harry
Ronald, Mary Ellen
Rowe, Mary Ellen



Schanlaub, Phyllis
Schindler, Gyneth
Searfoss, Marjory
Shoemaker, Warren
Shull, Ann



Smith, Dorothy
Smith, Esther
Sollenberger, Paul
Soverwine, Stanley
Sponseller, Marie



Stouder, Keith
Schubert, Imogene
Stults, Leo
Wagoner, Richard
Weaver, Eugene



Weldy, Winfred
West, Robert
Whitmer, Erma
Wilson, Margaret
Winger, Vivian



The Freshman Class

A mammoth, surging, freshman class whose members are already scattered. Children of destiny, builders of the future, perhaps. At any rate there hasn't been much time for melancholy thought between adjusting to a new environment, meeting swarms of people, joining clubs, "grinding", and answering draft questionnaires. Then, of course, the "kiddie party" can't be forgotten.

In numbers there is strength. But in quality, too. According to the 1942-43 rhinies they excel in both. "For who," they say, "can deny our extraordinary intelligence and talent, our unsurpassed literary and artistic ability, our enthusiasm and popularity, our beauty and coquettishness?" . . . Well, we can remember when we were freshmen too.



Pres. Gilbert Weldy

Vice Pres. Joann Frantz

Treas. Phoebe Timmons
Harriet Neff

Sec. Evelyn Fisher

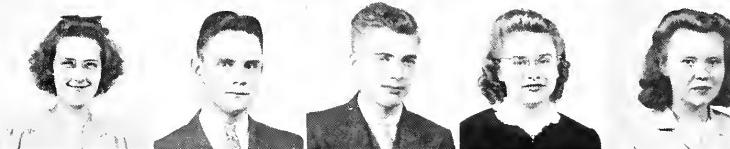
Adams, Pauline
Addison, Willard
Arnold, Alice Ann
Atwell, Kenneth
Barnes, Willard



Barnum, Ruthanne
Battenberg, Violet
Bechtold, Norma
Beery, Irma Ruth
Blackwell, Iris



Bogue, Phyllis
Bowers, Jack
Breton, Paul
Brightbill, Rebecca
Broman, Veral



Brower, Mabel
Brown, Sam
Brown, Maxine
Bucher, Bettylou
Burke, Jackie



Burton, Eugene
Campbell, Henry
Cassell, Bernis
Cline, Eula Lee
Cook, Delbert



Cook, Virginia
Dawson, Dorothy
Craig, Edna
Crichton, Grace
Curtiss, John



Crabbs, Leo
Denlinger, Caryl
Dill, Dick
Dillon, Vada Kinzie
Dishong, Jeanne



Dornink, Sheldon
Ellis, Betty Marie
Eash, Phyllis
Eby, Lois
Eicher, William



Eidemiller, Stewart
Early, Dick
Ellis, Carmen
England, Donald
Estep, Iva Marie





Fierheller, Iris
Fisher, Evelyn
Fisher, Hugh
Flanigan, Ruth
Foote, Isabelle



Foster, Jeanne
Fox, Charles
Frantz, Joann
Friend, Maxine
Fry, Ivan



Garrett, Doris
Gibbony, Dale
Gingher, Byron
Gordon, Marcia
Goshorn, Charles



Gosnell, Wilbur
Graham, Brenton
Grossnickle, Jim
Guinn, Agnes
Guthrie, Roberta



Haney, Robert
Harris, Rosemary
Hartsough, Ralph
Hartzler, Marilou
Haupert, Marcella



Heagy, Earlene
Heaton, Dana Rae
Helman, Iris
Hissong, Helen
Herr, Lenore



Hoekzema, James Kent
Hoff, Loretta
Hoffman, Tim
Hollinger, Miriam
Hollenberg, Alfred



Hoover, Beth
Hoover, Homer
Hostettler, Isa
Howe, Helen
Hubbard, Earl



Hughes, Robert
Hull, Byron
Johnson, Lora Gene
Kantner, Jean
Kaufman, Lynore

Keever, Arthur Dale
Kelly, Roger
Kensinger, Betty Jean
Kettring, Jean
Kindy, Faye



Kinzie, Freda
Kiracofe, Betty Ann
Klepinger, Wayne
Klinger, Betty
Knoll, Rosemary



Kryder, Marion
Lahr, Eileen
Lambert, Glenna
Landes, Arlene
Lantz, Bob



Lantz, Fred
Leatherman, Louise
Leatherman, Lucille
Leininger, Eleanor
Le Count, Doris Gene



Lehman, Dean
Lehman, Duane
Leazemby, Russell
Lucas, Bud
Mann, Phyllis



Markley, Robert
Martindale, Evelyn
Maurer, Dorothy
Maus, Madelyn
Mavis, Imogene



McClung, Sarah
Metzger, Richard
Meyer, Mary Janet
Miller, Olive
Miller, Otho



Miller, Ruth Anna
Miller, Wayne
Moomaw, Margaret
Morehead, Mabel
Morris, Irene



Morrison, Betty Lou
Mow, Lois
Moyer, Delmar
Moyer, Evelyn
Moyer, Lavon





Myers, Neta
Myers, Emma Lee
Neff, Harriet
Neher, Lois
Noffsinger, Mark



Nolt, Melville
Oaks, Don
Ohmart, James
Olwin, Maxine
Overly, Mary Edna



Palsgrove, Gene
Petrovito, George
Pinkerton, Annetta
Plew, Bud
Rager, Dean



Reynolds, Charles
Rickel, Hubert
Rieley, Ruth
Ritchey, Melvin
Root, Ouida



Rouch, Cathaleen
Rupley, Althea
Sanders, Loann
Schilling, Audra
Schisler, Doris



Schlemmer, Catherine
Schmalzried, Grace
Schubert, Justin
Scofield, Mary Jane
Seitner, Carolyn



Shafer, Richard
Shankster, Emma Faye
Sheets, Warren
Shock, Grace
Shull, Gordon



Shull, Helen
Shultz, Betty Marie
Simpson, Evelyn
Siple, Clair
Sites, Verlon



Smith, Bill
Smith, Bob
Smith, Edith
Smith, Monroe
Smith, Virginia

Stinebaugh, Martha
Stoner, Harold
Storer, Jane
Summer, Dorothy
Summers, Phyllis Ann



Surguy, Rollie
Tate, Carol
Thompson, Bill
Timmons, Phoebe Anne
Townsend, Mary



Underwood, Charles
Vaniman, Norman
Veatch, Carol
Vetter, Ralph
Wade, Claude



Weaver, James
Weeks, James
Weeks, Mary
Wegmiller, Tom
Weikel, Rosa Belle



Weimer, Herbert
Weimer, Wilodean
Weldy, Gilbert
West, Kenneth
Whitacre, Naomi



Wills, June
Wieland, Raymond
Wilson, Marianna
Wilson, Ruth
Wysong, Robert



York, Susannah
Zorger, Melba
Brown, Max
Sullivan, Harold
Dickey, James



ACTIVITIES

Refuge for the bored . . . outlet for enthusiastic ambition . . . expression of energy . . . training in American society . . . self-confidence for the timid . . . special attention to special interests . . . nights of hilarious frolic . . . friends, memories formed . . . an essential phase of college life . . . effervescence, coquettishness, campustry.





Student Council

Experience for the politically ambitious, channel of campus democracy, an instrument of sheer mystery to us outsiders—the student council meets each Monday at 9:00 p. m. to ponder weighty campus matters. If it isn't Breakaway or Bum Week, it's something exciting like revision of the constitution or plans for a Valentine banquet or formulation of current war policy that absorbs councilors.

All major interest groups are welded into campus unity by this master co-ordinator, the Student Council, which contains: presidents of the student body, Y.M., Y.W., Women's dorm, Men's dorm, all class presidents, and additional representatives elected by each class.

STUDENT PRESIDENT

Student leader throughout campus life . . . a native son of North Manchester . . . active in speech and parliamentary work . . . representative student . . . elected to be in Who's Who of American College and University Students . . . the student's choice . . . our student presxy . . . Galen Frantz.

Seated, left to right: Galen Frantz, Lois Neher, Lorita Shull, Dorothy Barnhart, Helen Lucas, Mary Greenawalt, Catherine Hersch Miller, Gyneth Schindler, Dean C. W. Holl.

Standing, left to right: George Noffsinger, John Warrick, Melvin Leasure, Howard Burnett, John Klingler, Joe Mathews, Burton Niles, Howard Luginbill, Ted McLaughlin.



Women's Student Government

The dorm administration is priceless in welding 215 surging personalities into a solid, congenial group. Life is liveable for us bookworms who study from 7:00 to 10:00 p. m. and for us health fiends who retire somewhat before midnight. Life is calm for us with artistic temperaments, but interesting for us who like after-dinner gab sessions and week-end celebrations. Life is fun for us who like the chummy 10:00 p. m. "business" meetings, song fests, serenading, and fire alarms.

WOMEN'S DORM GOVT.

Seated: Jo Gilbert, Rita Jane Grady, Dorothy Holderman, Mary Greenawalt.

Standing: Dorothy Mohn, Virginia Hopper, Margaret Wilson, Evelyn Fisher, Naomi Stutzman.



MEN'S DORM GOVT.

Seated: Earl Sharp, John Warrick, Perry Prather, Howard Burnett, Bill Abbs.

Standing: Donald Netzley, Walt Bowman, Bill Early, John Klinger, Stewart Eide-miller, Arthur Butler.



Men's Student Government

Shades of board meetings and ghosts of cocky freshmen! Could Bloke-wood be complete without a government—senators and officers to provide peace (?) for the multitude?

There must be co-operation in such a large, assorted group—co-operation in maintaining a decent volume of noise, in shouting for the fellows, in restoring mattresses to their rightful owners, in conducting smooth bull sessions and in carrying out the stabbed bodies.



Y. W. C. A.

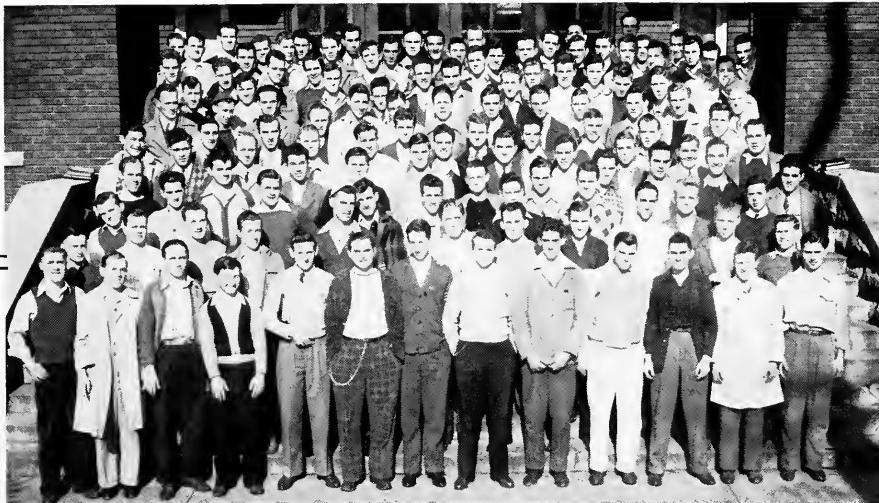
Officers as of fall term: Catherine Hersch Miller, president, Ruth Fish, Cleora Davis, Dorothy Barnhart.



Y pals, gold-flecked diaries and pert bouquets greet feminine rhinies, but fellow, too, are extended special cordiality and entertainment. For Manchester students are exposed to "Y" influence from the August of their intended entrance until the caps and gowns are donned four years hence.

Society, service, and religion unite for common fulfillment in a well-coordinated Y program. The combined Y's supply: dinner music at Oak-

wood, Quiet Hour, and devotional pamphlets. Girls lead local scout work and read to residents of the Peabody home. But there is also a practical phase of Y work—the phase of candy-selling-at-ball-games, assisting in the purchase of a rug for the women's parlor, furnishing handy 1943 calendars for members, helping to redecorate the little dining hall, and supplying shelves for Oakwood bathrooms. And of course we won't forget the weekly meetings! Candle-lighting initiation, "Town Hall", story hour, style review, fine speakers, music, discussion groups. Then, too, there are Y-sponsored all-school events: banquets, hay-ride, etc. So we conclude that our dollar was fully repaid—with interest!



Officers: Melvin Leasure, Howard Burnett, Arthur Butler, Raymond Hoover, Paul Myers.

Y. M. C. A.



STUDENT VOLUNTEERS

First Row: Arno Holderread, Helen Hoover, Maurine Miller, Grace Copas, Kathleen Lehman, Grace Shock, Violet Batterberg, Betty Lou Bucher, Mary Alice Brand, Erna Pottinger.

Second Row: Ronald Malott, Virgil St. John, Glenn Mulligan, Glenna Lambert, Lavon Moyer, Evelyn Moyer, Miriam Hollinger, Louise Nolt, Louise Rust, Myrtis Bowman.

Third Row: Donald Netzelley, Conrad Snavely, Raleigh Walker, Althea Rupley, Ruthanne Barnum, Emma Faye Shankster, Mary Townsend, Ruth Riley, Jean Kintner, Margaret Kornhans, Margaret Wilson, Bessie Naff, Agnes Quinn.

Fourth Row: Kenneth Dickey, Alvin Kintner, Ruth Goshorn, Doris Schisler, Lucille Leatherman, Edna Marie Hoover, Myrna Flory, Glee Rupel, Ellen Harsh, Mary Louise Meyers.

Fifth Row: Gladden Mathis, Wendell Burrows, Ruthie Erbaugh, Irma Beery, Naomi Whitaere, Anna Lois Dickey, Kathryn Cave, Treva Carpenter, Betty Jay, Olive Miller.

Sixth Row: Delbert Cook, Delmar Moyer, Eugene Weaver, Bill Eicher, Clair Siple, John Metzler, Edwin Esbensen, Melville Nolt, Russell Lenzsenby, Helen Butterbaugh, Harley Carbaugh, Marjorie Scarfoss, Virginia Hopper, Betty Morehead, Theodora Stocksdale, Henry Esbensen, Kenneth Frantz.

STUDENT MINISTERS

First Row: Walter Bowman, Arno Holderread, Melvin Ritchey, Sheldon Dornick, Dr. Miller, Bill Eicher.

Second Row: Warren Shoemaker, Charles Fox, Alvin Kintner, Otis Landis, John Metzler, Vance Sanger, Cletus Deardorff, Gordon Shull.

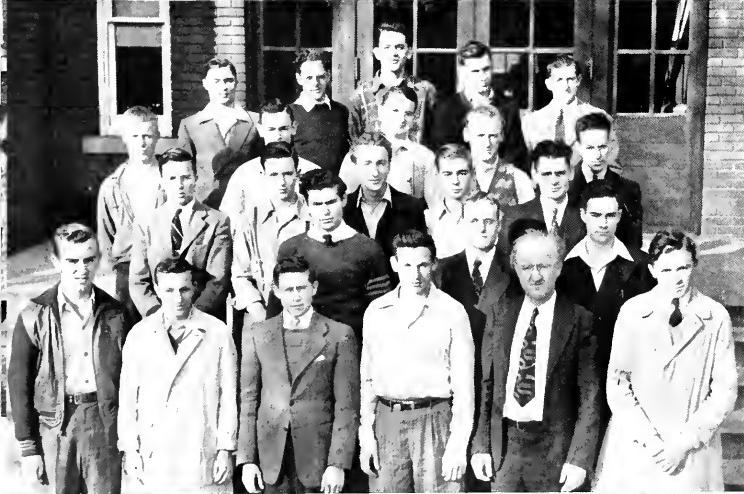
Third Row: Edwin Esbensen, Bob Markley, Stanley Sonewine, James Renz, Dale Gibbons.

Fourth Row: Clair Siple, Conrad Snavely, Delmar Schisler, Ray Rowe, Glenn Mulligan.

SUNDAY SCHOOL CABINET

First Row: Gyneth Schindler, Beta Jane Grady, Irene Minnich, Marcia Hollenberg, Praef Grossnickle.

Second Row: Carlyle Frederick, Francis Gibson, Joan Neff, Myrna Flory, Eugene Weaver.



Now it's Monday—6:15 p. m.—and a group of responsible-looking citizens rush into a third floor society hall. They look straight ahead for they know a treat is coming.

Each week the Student Volunteers plan and enjoy their own programs—group discussion, vivid speakers, study groups, music, a night with the stars—Christian activities which promote sound thinking and wholesome relaxation.

Strong in their own right, the organization co-operates in the production of programs for all students and sponsors projects worthwhile and vital to campus spiritual life.

Perhaps you think there is no soul—that doesn't matter; it's generally admitted that each of us has a mind which needs enrichment and a strong regard for human principles. And though most of us tend our own and our neighbors' needs with only spasmodic diligence, the Student Ministers are to specialize in human fulfillment.

Since they know that ~~some day~~ it will be their chance to nourish and explore the mysteries of human behavior and Christian organization, to inspire and advise, speak and converse, they are starting now to prepare for ministerial duties. They may think, play, talk, or discuss problems, but they're making themselves better tools for tomorrow's world—a confused world crying for their full attention.

It is 9:00 a. m. and the tranquil Sunday morning chimes are ringing. Once again we tread the chapel aisle, quiet and smiling—ready for reverence and inspiration. A bit of mystery lurks about the chapel stage, for you can never guess what opening the cabinet has planned—it might be music, devotions, a program planned by one of the classes.

Sunday School Chapel
Sunday school is a Manchester feature planned to fit student need—not exactly like home, but fresh and worthwhile. It's here that interested students find experience in program planning and church work, discussion and recreation together. It's a force toward practical Christian life.

Aurora

John Young, editor
Bill Early, business manager
L. W. Shultz, faculty advisor

Mark Millen, Bill Detrick,
photography editors
Jean Hawley, art editor
Joe Mathews, Ruth Fish, circulation managers

Nelda Showalter, Lorita Shull, advertising managers

Emma Lou Sailors, Dorothy Barnhart, literary editors

Floyd Mallott, sports editor;
Ted McLaughlin, feature writer

Betty Hyde, organization;
Virginia Hopper, typist



We skirted the corner just in time—a hasty retreat for we had seen the editor upstairs and copy was coming due. Meanwhile the stark, lonely figure of John Young strode the hallway—friendless and melancholy—doomed to an editor's fate.

Johnny may have been a slavedriver, but it was his job to represent Manchester in shorthand form—to gather campus "language", campus spirit, campus pictures, and campus activities into one little book suitable for all readers. And he didn't even ration such indispensables as midnight "rewrite" sessions, twosome relaxation, and coca-cola at Jim's.

It's come out in all its glory now—the streamlined 1943 AURORA. Its function? To clinch old memories for that day "when I'm old and gray", to furnish a snapshot of campus life for interested outsiders, to supply paper on which "he" can write "what he really thinks of you", and (we're firmly convinced) to give priceless experience to a staff of energetic juniors.

Oak Leaves

It is a normal Tuesday evening; the copy basket—empty. The editor frantically treads the floor, pausing periodically to reach skyward, as if saying, "Oh Woeful Hour! Why was I born to this great task? On each Tuesday I worry and toil for the Thursday. Why does my flock neglect me so?" Otherwise the quiet evening is peaceful—except for boogie-vocalizations of the society editor, moans from the copy-reading department, the machine gun fire of a typewriter, a booming argument, and a couple hair-pulling bouts in the corner. But the peace is soon broken as the poetry editor sobs in, wrath on her mien, and dejection in her pose. She snorts, pointing with dramatic finger to the rogue's gallery where pastels of all delinquent staff members are mounted. "Oh, you wretched people! Why did you do it?" she screams. "You made my nose too long!"

The scene changes to Thursday. A thousand papers convey Manchester news to local students, service men, alumni, and other schools. Somehow the copy has all come in and Oak Leaves has been printed on time.

Dorothy Barnhart, editor

Betty Hyde, copy editor

Fred R. Conkling, Advisor



Lorita Shull, Lois Musser, Emma Lou Sailors, Jean Hawley, Howard Burnett, feature writers

Kenneth Atwell, Richard Barnhart, sports staff



Gordon Shull, bus. dept.
Kenneth Frantz, business manager

Mary Alice Brand, typist

Margaret Moomaw, Miriam Horning, Peter Muensch, Glenna Lambert, Jack Bowers, reporters.



Freshman

Philo Manito

The last of the water trickles down the drain and a door slams. Entering the freshman's room we notice school clothes neatly deposited all over the place. It's 6:15 on a Friday evening, so there's only one guess—the rhinie has scampered away to society. As always, the freshman societies specialized in democracy, participation, and variety this year. Exercise in the form of skating parties and treasure hunts, music in the form of local talent, parliamentary procedure in the form of hilarious group participation, glamour in the form of a well-planned banquet, speech training in the form of impromptus, drama in the form of stage-struck members, have been among the interesting high-lights of the year.

Lincoln Adelphia

Now has traditional rivalry been forgotten; staunch members rally to their own gavel, but distinction in name is often forgotten for joint meetings.

Ideas and experiences are filed for future reference, the society disbands in May, but acquaintances made are a permanent acquisition.

Mathea Rhetoria

Societies

First Row: Edith Smith, Freda Kinzie, Violet Battenberg, Phyllis Ann Summers, Grace Shock, Maxine Brown, Helen Hissong, Phyllis Bogue.

Second Row: Joann Frantz, Carolyn Seiter, Iris Blackwell, Ruth Flanigan, Jean Kantner, Ruth Anna Miller, Evelyn Fisher, Lenore Herr, Ruth Ridley, Glenna Lambert.

Third Row: Virginia Cook, Irene Morris, Beth Hoover, Lois Ely, Iris Heluan, Edna Craig, Marcia Gordon, Evelyn Moyer.

Fourth Row: Lavon Moyer, Mabel Morehead, Mary Townsend, Phyllis Mann, Emma Faye Shankster, Kenneth West.

Fifth Row: Wayne Miller, Melba Zerger, Iris Pierbeller, Dick Dill, Ned Myers, Helen Howe, Mary Edna Overly, Donald England, Otho Miller, Harold Stoner.

Sixth Row: Virginia Smith, Verlon Sites, Bob Smith, Bob Hughes, Kenneth Atwell, Charles Fox, Jack Bowlers, Wilbur Goshnell, Bud Lucas.



First Row: Marianna Wilson, Faye Kindy, Miriam Hollinger, Doris Schisler, Marilou Hartzler, Betty Lou Bucher, Betty Klinger, Betty Lou Morrison, Leann Sanders.

Second Row: Melvin Ritchey, Margaret Moonaw, Rebecue Brightbill, Althea Rupley, Earlene Heagey, Imogene Mavis, Isa Hostetter, Charles Goshorn.

Third Row: Eugene Burton, Kathleen Rouch, Lois Mow, Doris Garrett, Betty Jean Kensinger, Dorothy Summer, Louise Leatherman, Lucille Leatherman, Hubert Rickel.

Fourth Row: Lynore Kauffman, Eula Lee Cline, Grace Crichton, Irma Ruth Beery, Betty Kiracofe, Betty Marie Ellis, Olive Miller, Dorothy Maurer, Norman Vaniman, Claude Wade.

Fifth Row: Dale Gibbons, Fred Lantz, Alice Ann Arnold, Caryl Dehlinger, Doris Jean LeCount, Kent Hoekzema, Bill Addison, Paul Brenton, Roger Kelley.

Sixth Row: Delbert Cook, Melville Nolt, Rollie Surguy, Bob Markley, Emmert Flory, Herbert Weimer, Gene Paisgrove, Delmar Moyer, Gladden Mathis.



First Row: Carmen Ellis, Evelyn Martindale, Helen Shull, Grace Schmalzried, Norma Bechtold, Catherine Schlemmer, Veral Brown, Wildoan Weimer, Dorothy Dawson, Carol Veatch.

Second Row: Maxine Friend, Marian Kuyder, Andrew Schilling, Agnes Guinn, Suzanne York, Pauline Adams, Ouida Root, Rosemary Harris, Evelyn Simpson.

Third Row: Sarah McClung, Eleamore Leininger, Roberta Guthrie, Lois Neber, Harriet Neff, Ruth Wilson, Jean Kettring, Rosa Belle Weikel, Emma Lee Myers.

Fourth Row: Betty Marie Shultz, Phyllis Eash, Loretta Hoff, Arlene Landis, Lora Gene Johnson, Madeline Olwin, Mary Janet Meyer, Katharine Barnum, Marcella Haupert.

Fifth Row: Madelyn Maus, Mary Jane Scofield, Joanne Foster, Robert Wyson, Stewart Eidemiller, Jim Weaver, Russell Leazeany, Robert Haney, William Eicher, Bernis Cassel.

Sixth Row: Dana Heaton, Don Oaks, Henry Campbell, Dean Lehman, James Weeks, James Grossnickle, Hugh Fisher, Gilbert Welsy, Duane Lehman, Tim Hoffman, Wayne Klepinger.

Seventh Row: Clair Siple, Tom Branton, Graham, Pick Early, Jim Ohmart, Dick Metzger, Prof. Allen, Charles Reynolds, Leo Crabbs.



Tau Kappa Alpha

Seated: Dr. Hoff, Eloise Kelly, Mary Ellen Ronald, Ferne Rohrer, Lorita Shull, Forrest Seal.

Standing: L. M. Fish, Dr. Cordier, Pres. Schwalm, Dr. Miller, Fredrick Rakestraw, Floyd Mallott, Richard Barnhart, Ted McLaughlin, James Schafer, Earl Sharp.



Seated: Mildred Mahoney, Mary Ellen Ronald, Ferne Rohrer, Mrs. Beauchamp, Eloise Kelly, Emma Lou Sailors, Kathleen Lehman.

First row standing: Earl Sharp, Forrest Seal, Ted McLaughlin, Vance Sanger, Stephen Blickenstaff, Arthur Butler.

Second row standing: Harold Blickenstaff, Stanley Sowerwine, James Schafer, Fredrick Rakestraw, Richard Barnhart.

Varsity Debate

A gaunt, determined figure stood high upon a soapbox platform. Shouting and gesturing to the angry mob she pointed skyward and screamed, "Ah, yes, ladies and gentlemen, other speakers may prove to you that the square of x times the cosign y equals the midpoint of qz squared, may even describe to you mousing techniques of Manchester College, but I bring you the message of utmost lasting importance, the problem of all women everywhere—how to hook and hold a man!" Amid the cheers and jeers of the multitude she unfolded her subject with scholarly, appropriate treatment, for she, like four others, was prodding the M. C. student body to a realization of today's problems, the knowledge of which will make a better world tomorrow.

Authorities on the noble art of campustry, the T. K. A. pledges lure scores to heckle their informal initiation. And, besides providing a week's entertainment each year, the honorary speech fraternity annually sponsors a Homecoming fish fry for former debaters, and supplies cokes for the big spring debate tournament. Membership is based upon character, speaking ability, scholastic standing and debate experience.

Quotations in a mammoth metal box . . . handbook tucked under arm . . . furrowed brow beneath rumpled hair . . . anxiety about the rebuttal . . . certainty of the right . . . frisky parties now and then . . . an icy, uncompromising schedule . . . worry about arguments . . . dashes to the speech office . . . soothing cokes . . . private "hash" sessions . . . a touch of nostalgia for freshmen days . . . scores of former debaters in the "rogue's gallery" . . . weekly meetings . . . outside speakers . . . economic sanctions . . . a world army . . . "Resolved: That the United Nations should establish a permanent federal union, with power to tax and regulate commerce and maintain a police force" . . . preparation for the tournament . . . a pesky outline and an ignorant judge . . . physical collapse, mental certainty . . . kindly criticism . . . wartime schedule . . . typical spirit.

If you heard a Manchester voice boomerang defense cheer to the downtown theatre audience, if you wondered who supplied college speakers for a local Rotary or Kiwanis meeting; or if you noticed M. C. entertainers scurrying toward a ladies' aid meeting on Thursday afternoon, then you were probably contacting the Manchester College speakers bureau.

Civilian defense speeches have been this year's special project, but an assortment of other subjects were ready upon request. An attempt to fit most serviceably into the inevitable war gap has made the group outstanding both in attitude and in accomplishment. Gasoline and tire shortages have encouraged an increase of speech-making in the immediate locality with fewer long trips than previously.

As an instrument for representing the college and developing local forensic talent, the Manchester speakers bureau has shown itself to be an invaluable asset.

JAMES SCHAFER

"Peace, propped up by a bloody bayonet or proclaimed by document merely rings down the curtain on another episode of violence. The real curtain call of brotherhood will come when the line fences of national sovereignty are torn down and the only justification of bloodshed will be to preserve order." James Schafer, '43, won third in the state oratorical contest with "The Paradise Tree of War".

BETTY POTTER

"For him who really has a mission there is no hesitation, there is no vacillation, there is no emergency . . . If a man has a dream he will ~~invent~~ an incandescent light; if a man has a purpose, he will discover a new world; if a man has a cause, he will turn on the stars." Betty Pottenger, a junior senior, won third place in the women's division of the state oratorical contest. Her speech title—"The Stars Will Shine".

TED McLAUGHLIN

"The American people hold in their hands the only weapon that can save free government—the will to accept responsibility, the courage to stand unafraid for the right as they see it . . . The very least we can do is to accept our share in America. We can do no less." Ted McLaughlin, junior speech major, won second in the men's division of the state oratorical contest for his original oration, "We Can Do No Less".



Seated: Gordon Shull, Mary Ellen Ronald, Lorita Shull, Earl Sharp.

Standing: Ted McLaughlin, Fred Rakestraw, Galen Frantz, Prof. Beauchamp, Richard Barnhart, James Schafer, Howard Burnett.



Seated: Carol Tate, Ruth Flanigan, Ted McLaughlin, advisor, Lois Mow, Margaret Moomaw.

Standing: Dean Lehman, Bill Eicher, Gordon Shull, Bob Hughes, Fred Lantz, Gilbert Weldy.



Amateurs at complicated logic, but not at high enthusiasm . . . Dreaming of the future when they'll surely make the first varsity . . . Quivering with respect for the coach, that guy who can "answer" everything . . . Diligent, wide-awake, worried about the "case" . . . Secretly petrified before debates, but determined to show real stuff (What ails my vocal chords, anyway?) . . . Reluctant, now and then, to surrender leisure hours for hard cogitation . . . Yet strong in the will to know . . . Learning poise, clear expression, and logical thought . . . Enjoying acquaintances made through "debate" . . . Rushing into the tournament . . . Determined to vanquish all opposition and keep a perfect record . . . Learning the prejudice and fickleness of judges . . . Covering individual disappointment with enthusiasm for the squad . . . Laying the foundation for a subsequent strong varsity squad.

Tri Alpha Action





First Row: Helen Hoover, Maurine Miller, Lorita Shull, Ruth Fish, Maxine Jerue, Cleora Davis, Beverly Herberger, Virginia Devers.

Second Row: Prof. Wampler, Jane Ann Weimer, pres., Reta Jane Grady, Helene Blough, Erna Pottenger, Eloise Kelly, Phyllis Schanlaub.

Third Row: Earl Sharp, Ruby Frantz, Nellie Bendsen, Kathleen Lehmen, Gyneth Schindler, Jean Hawley, Mary McClure, Betty Jay, Myrna Flory, Maxine Molessa.

Fourth Row: Kay Ronald, Emma Lou Sailors, Dorothy Smith, Betty Schul, Lorabel Ferverda, Marie Spenseller.

Fifth Row: Galen Frantz, James Renz, Helen Cook, Frances Gibson, Anna Margaret Murphy, Marjory Searfoss, Ruthe Erbaugh, Mary Ellen Rowe.

Sixth Row: Maxine Bauer, Mary Ellen Ronald, Howard Luginbill, Stefan Kauffman, Stephen Blickenstaff, Howard Fuller, Ted McLaughlin, Arnold Souder, Nelda Showalter, Paul Myers.

Tri Alpha

The velvet curtain opens on the 1942-43 season of "Tri Alpha". Its audience is breathless and waiting.

Accelerated program . . . gas rationing . . . induction . . . so little time . . . slow down the outward pace of a brilliant performance. But co-operation . . . high ideals . . . determination . . . eagerness . . . add a dramatic touch to a performance that has never been equaled.

"The play's the thing" echoes through the hall and each member of Tri Alpha finds a smaller echo in his heart.

With the closing curtain in the most difficult of all seasons even the severest critics agree that it's the spirit behind the theatre that makes it live—not the amount of production nor the bright lights.

"Three cheers for Tri Alpha!"

Orchestra



Martha Stinebaugh, Rowena Lackey, Dana Heaton, Helen Shull, Louise Leatherman, Caryl Denlinger, Phyllis Summers, Carlyle Frederick, Nellie Bendsen, Charles Phelps, Lavan Moyer, Roger Kelly, Betty Marie Ellis, Neva Frantz, Rebecca Brightbill, Hubert Rickel, Virginia Devers, Fern Rohrer, Joyce Rinehart, Mary Etta Stinebaugh, Betty Marie Shultz, Jayne Farmerlee, Marie Sponseller, Howard Luginbill, Paul Brumbaugh, Frances Gibson, Ruth Mohler, Helen Cook, Grace Crichton, Mrs. L. W. Shultz, Paul Sollenberger, Martha Sullivan, Dorothy Sellers, Gyneth Schindler, Esther Souder, Lucille Leatherman, Betty Pottenger, Ruth Lantz, Helen Kurtti, Gene Palsgrove, Walter Bowman, Bill Detrick, Robert Haney, Jim Schafer, Beverly Herberger, Darrell Dunham, Ruth Fish, Louise Hartgerink, Jean Kettring, Edith Smith.



Although a difficult selection may sound fearfully complicated to us in the audience, physics decrees that harmony is all a matter of attaining simple vibration ratios; so the orchestra goal might be defined as a mastery of vibrations.

For altruistic and egoistic motives—for a better understanding and appreciation of good music, for fun and association, for a better sense of rhythm and harmony, for their own and others' enjoyment—the college orchestra and their director, Dr. S. L. Flueckiger, practice.

As weeks sneak past, discordant odds and ends are polished away and the orchestra prepares for the annual spring band-orchestra concert. This recital is given each year in the gymnasium-auditorium for students and other music fans.

Band

Darrell Dunham, James Schafer, Robert Haney, Carlyle Frederick, Charles Phelps, Paul Sollenberger, Iris Blackwell, Dorothy Dawson, Mary Alice Brand, Beverly Herberger, Helen Hoover, Grace Crichton, Violet Battenberg, Don Oaks, Edith Smith, Roger Kelly, Jean Kettring, Gyneth Schindler, Dana Heaton, Esther Souder, Edna Craig, Dora Ellen Biddle, Mary Louise Meyers, Hubert Rickel, Morris Hults, Otho Miller, Monroe Smith, Paul Brumbaugh, Bill Detrick, James Ohmart, Ruth Fish, Virginia Devers, Gene Palsgrove, Walter Bowman, Wayne Klepinger, Grace Shock, Lenore Herr.



Medleys of heterogeneous tones, slap-bang crescendos, squeaky squawks, and wailing pitches—all of these chronic irritations smite our ears as the band starts the inevitable warming up process.

But why bother to glance at the drudgery? Now it's a football game and the marching band maneuvers to form a unique "M" while applause rises from the sidelines. Or is it a basketball game and the band joins in the campaign of school loyalty. And the highlight of the year approaches—a combined band-orchestra concert in the spring. Here the former wheezes, squeaks, and bellows blend to form a mellow harmony of sooth-ing music that will long echo in the halls of Manchester.



Chapel Choir

First Row: Ruth Fish, Maxine Molessa, Wildene Weimer, Ruth Mohler, Betty Pottenger, Betty Marie Shultz, Naomi Studebaker, Sabine Heller, Mary Kanazawa.

Second Row: Gyneth Schindler, Helen Cook, Marie Sponseller, Frances Gibson, Nellie Bendsen, Dorothy Smith, Martha Stinebaugh, Helen Kurtti, Neva Frantz, Virginia Bond, Josephine Gilbert, Prof. Halladay.

Third Row: Maxine Brown, Ray Rowe, Carlyle Frederick, Howard Luginbill, Raymond Hoover, Walter Bowman, Keith Stouder, Wendell Burrous, Harold Kiracofe.

Fourth Row: Morris Hults, Robert Haney, Paul Sollenberger, John Metzler, Paul Myers, Howard Burnett, Paul Brumbaugh, John Hamer, Robert Smith, Stephen Blickenstaff, James Ohmart, Maynard Neher.



On Wednesday mornings we snuggle gratefully into our chapel seats with the assurance of good music to come. To our waiting ears there come religious songs, placid but deep, and occasional solos—just the sort of poised rhythm necessary to soothe our frenzied morale.

Although war restrictions have eliminated the customary long trip, the choir has filled an extensive schedule of local church programs and campus appearances. Two hours each week are devoted to the enlargement of their repertoire which includes Old English, Russian, and folk songs. New harmonies, captivating rhythm and sudden variations in dynamics make these numbers especially popular.

But music doesn't completely monopolize the scene—there's time for Prof. Halladay's renowned wit too.

Cantilena Choir

First Row: Lorabel Ferverda, Ethel Filbrun, Betty Klinger, Veral Brownman, Dr. Flueckiger, Edna Marie Hoover, Evelyn Moyer, Dorothy Dawson, Jane Storer.

Second Row: Betty Kensinger, Anna Lois Dickey, Ann Shull, Imogene Mavis, Phyllis Eash, Miriam Horning, Dorothy Summer, Edna Craig.

Third Row: Ruth Anna Miller, Ruthe Erbaugh, Beth Hoover, Irma Ruth Beery, Erlene Heagey, Emma Faye Shankster, Virginia Cook, Iva Marie Estep, Iris Helman, Ruthanne Barnum.

Fourth Row: Phoebe Anne Timmons, Hannah Lucas, Helen Lucas, Lenore Herr, Lois Mow, Naomi Whitacire, Helen Butterbaugh, Catherine Schlemmer, Marjory Searfoss.



Absence of bass and tenor . . . a wide variety of favorite tunes . . . Dr. Flueckiger at the baton . . . beautiful melody and marching at the Christmas pageant . . . constant practice, fun together . . . occasional trips . . . appreciation and understanding of good music.

Quartets

Women's quartet: Lois Renz, Frances Gibson, Cleora Davis, Amelia Zimmerman.

Men's quartet: Carlyle Frederick, Stephen Blickenstaff, Bill Detrick, Richard Barnhart.



It was at a special chapel that we first heard the "1943" quartets. Rhythm, harmony, and dignity were their specialties, but fun loitered as an undertone and we noticed no lack of variety.

Sitting quietly in the big auditorium we could imagine the co-operation, skill, and good fellowship indispensable to the formation of a compact musical group, the persistence necessary to conquer innumerable measures of difficult melody. We admired the large, varied repertoire they have memorized and could imagine the pleasure and appreciation of off-campus audiences. We were glad that they would represent us to the outside world.

Associate Chapel Choir

First Row: Mary Alice Brand, Virginia Devers, Caryl Denlinger, Virginia Smith, Violet Battenberg, Myrna Flory, Joyce Rinehart, Marvel Moyer, Dortha Sellers, Prof. Halladay.

Second Row: Helen Hoover, Martha Sullivan, Ruth Lantz, Isa Hostetler, Anita Fitch, Ruth Rieley, Mary Louise Meyers, Helen Brubaker, Miriam Hoffman, Betty Showalter.

Third Row: Don England, Beverly Herberger, Rowena Lackey, Esther Snider, Jayne Parmerlee, Mary Etta Stinebaugh, Marcia Hollenberg, Rebecca Brightbill, Thelma Benjamin, Joan Neff, Mary Ellen Rowe, Wayne Klepinger.

Fourth Row: Bernis Cassel, Hubert Rickel, Hugh Fisher, Delbert Cook, Gene Palsgrove, Myron Henderson, Byron Hull, Wilbur Gosnell, Melville Nolt, Russell Leazenby, Bill Eicher, Fred Lantz, Norman Vaniman.



Junior partners of the regular chapel choir . . . obscure songsters who practice faithfully, but are seldom heard . . . a repertoire identical with that of the chapel choir . . . the same excellent leadership . . . public appearances of the combined chapel choirs, on and off campus.

Future Teachers of America



First Row: Fern Rohrer, Anita Fitch, Dorothy Holdermann, Irene Minnich, Grace Copas, Jean Trumbull, Hannah Lucas.

Second Row: Mabel Garst, Ruth Goshorn, Ruth Hanawalt, Pauline Brown, Esther Souder, Norma Fowler.

Third Row: Louise Rust, Margaret Wilson, Betty Jay, Mary Sink, Martha Frantz, Josephine Gilbert.

Fourth Row: Eunice Royer, Mary Abner, Catherine Smith, Ruth Sellers, Dorothy Sellers, Margaret Sullivan, Ruth Lantz, Ruth Mohler, Mildred Kurtz.

Fifth Row: Nellie Bendsen, Marion Binchold, Mary Ellen Overman, Mary Stech, Dorothy Hay, Cathryn Wendell Wade, Hermina Haritz, Alberta Elson, Thelma Benjamin, Elaine Fisher, Esther Carter, Anna Mary Wolf.

Sixth Row: Marcia Holckalberg, John Warrick, Virgil St. John, Charles Phelps, Ted McLaughlin, Doris Howenstein, Neva Frantz, Kenneth Dickey, Nelda Showalter, Mary Kathryn Cooper, Mary Greenawalt, Maxine Bauer, Mary Ruth Pfeiffer.



First Row: Mary Kathryn Cooper, Dora Ellen Biddle, Marjorie Finch, Irene Minnich, Reta Jane Grady, Dorothy Holderman.

Second Row: Mabel Berry, Margaret Stump, Ruth Goshorn, Mary Sink, Pauline Brown, Elaine Fisher.

Third Row: Marion Rinehold, Lora Gene Johnson, Betty Showalter, Ruth Sellers, Susannah York, Jean Trumbull.

Fourth Row: Helen Lucas, Arlene Landes, Edna Craig, Betty Marie Ellis, Mary Ruth Pfeiffer, Hermina Hartz, Myrna Flory.

Fifth Row: Doris Howenstein, Esther Souder, Mildred Mahoncy, Lois Eby, Louise Leatherman, Lucille Leatherman.

Sixth Row: Glee Rupel, Marvel Moyer, Lavon Moyer, Cathryn Wendell Wade, Alberta Elson, Eleanor Leatherman.

Elementary Education

On alternate Friday nights at 7:15 the members of F. T. A. meet to gather courage for student teaching and reap advice on psychoanalyzing problem children. If you take heart in song there is ample group vocalization to restore a normal pulse rate. If your solution can be found in panel discussions, this avenue is available too. Or if actual contact with professionals will smooth the furrows in your brow, there are frequent talks by critic teachers. But of course relaxation is essential to the well-rounded teacher, so music, tea and informal conversation are in order.

However, the future teachers are not ones to become self-pitying introverts. A number of social projects, including a newsletter to former students now in camp, generate high enthusiasm and careful planning.

So in various ways F. T. A. offers the chance for participation in useful, constructive activities. Through well rounded preparation better teachers will be made.

Excitement, gay decorations . . . unmistakable signs of a Christmas party . . . kiddies crowding into the Mission chapel—an hour before time . . . games . . . tantalizing refreshments, drooling mouths . . . sticky "good-bye" . . . "And a good time was had by all", for elementary club was entertaining those junior personalities they have chosen as their specialty.

Children are their occupation, so elementary students vent high interest in a club designed to make better grade-school teachers. Sometimes there is actual contact with children; sometimes there are outside speakers—Mrs. Holl who told her children's reactions to various teachers and Miss Mevde, national W. C. T. U. secretary, who gave a temperance lecture; sometimes critic teachers are entertained with tea and conversation; and once each term all members relax at a group party.

Crucibles, ammeters and microscopes join forces in the science club, haven of scientists and science fans. Outside speakers, demonstrations, movies and specially arranged programs make Friday evenings interesting for this unique band of students who consider themselves wise enough to understand the workings of the universe.

Especially during war time, with its increased emphasis upon science, this activity furnishes an impetus for intelligent thought on pertinent questions, questions as big as the world itself. Small college groups such as this will stimulate answers for the future.

Realizing an acute shortage of woman-power the scientists swore off misogyny this year and snared a female contingent in their membership. In this way they felt a better balanced program would be possible.

If Pythagoras could wake up and see how the past generations have tossed mathematics around and how Professor Dotterer proves that $2 = 1$, he would shake the earth with his kicking. But although Math' club takes time for jovial bantering and nonsensical contemplation, there are serious aspects of the club.

Due to a national emergency which touches Manchester college, increased emphasis has been placed on mathematics. This year's program has included a study of mathematics in war industries and militaristic fields. With the help of guest speakers the members have conducted their meetings in a most interesting fashion; the schedule was pepped up now and then by ciphering contests and skating parties.

Science Club

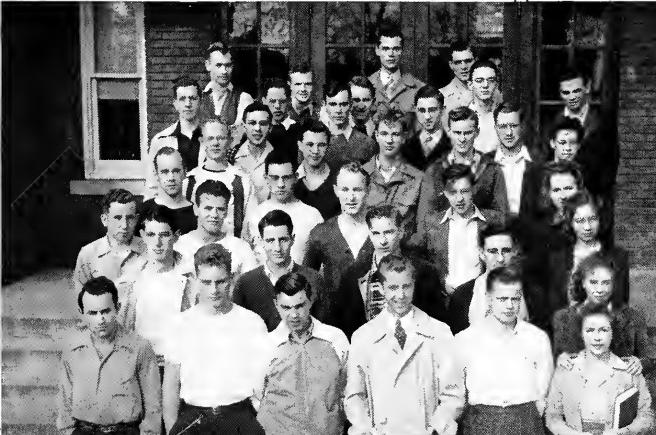
First Row: Max Ribley, Kenneth Leisure, Harlan Hippenstein, Perry Prather, Dick Lantz, Helen Brubaker.

Second Row: Edgar Gump, George Haymond, Don Kidd, Grant Kring, Jordan Ringenberg, Virgil St. John, Sabine Heier, Maxine Milam.

Third Row: John Young, Arthur Butler, Charles Koller, Donald Netzley, Helen Johnson.

Fourth Row: Glenn Bollinger, Glen Fisher, Maynard Neher, John Hamer, Kenneth Frantz, Merrill Forney, Gladys Leedy.

Fifth Row: Mark Millen, Eugene Weaver, Conrad Snavely, Neil McKinney, Leo Stultz, Donald Sweitzer, John Klingler, Keith Stoorder, I. J. Musselman, Warren Culp, Bill Dively.



First Row: Dean Lehman, Theodora Stocksdale, Caryl Denlinger, Lucilla Miller, Dorothy Hay, Mary Ellen Overman, Prof. Dotterer.

Second Row: Bill Abbs, Stanley Sowernine, Eugene Weaver, Kenneth Frantz, Donald Netzley, Arthur Butler, Merrill Forney, Paul Brenton, Robert Lantz.

Third Row: Virgil St. John, Dick Lantz, Burt Niles, Ralph Johnson, Galen Frantz, James Schaefer, Alfred Hollenberg.

Fourth Row: Don Oaks, Meredith Miller, Harland Hippenstein, Bob Smith, Dick Metzger, Mark Millen.

Fifth Row: Otho Miller, Kent Hokzema, Maynard Neher, Bill Dively, Frederick Rakestraw, Hugh Fisher, Ralph Morrow, Bob Hughes.

Sixth Row: Joe Mathews, Stefan Kauffman, Bob Wysong, John Bollinger, Kenneth Atwell, Claude Wade, Fred Lantz.



Math Club

Home Economics Club



First Row: Lois Neher, Dorothy Martz, Phyllis Eash, Maurine Miller, Grace Schmalzried.

Second Row: Theodora Stocksdale, Ruth Hanawalt, Doris Schisler, Dorothy Malcolm, Louise Rust, Ellen Harsh.

Third Row: Mabel Garst, Virginia Hopper, Mary Elizabeth Howlett, Martha Frantz, Myrtis Bowman.

Fourth Row: Irene Morris, Edith Germann, Marjorie Ott, Hannah Lucas, Treva Carpenter, Kathleen Cauffman, Anna Mary Wolf.

Fifth Row: Helen Smith, Helen Butterbaugh, Prof. Dare, Prof. Vandervort.



First Row: Marjorie Ott, Ethel Filbrun, Martha Frantz, Hannah Lucas.

Second Row: Edwin Blake, Mary Ellen Overly, Mary Amber, Bill Early.

Third Row: Dwight Wagoner, Roger Hess, Bill Abbs, Tilson King.

Fourth Row: Joe Mathews, Helen Butterbaugh, Bob Peterson, Jack Von Ehr.

Fifth Row: Robert Shrank, Warren Sheets.

Business Club

Whiffs of home cooking, plans for a future vocation—in the home ec' laboratory or in the home—, parties with eager West End kiddies, afghans for the Red Cross,—lots of fun in active participation. Girls find their own favorite dream emphasized in a vital, up-to-date club which stresses help to others, modern ideas for the household, and cooperation with other schools.

There was the green St. Patrick's edition of the state home ec' club magazine—crammed full of hints for cute gang parties and war-time economy, and adorned with tiny colored pictures, pipes and four-leaf clovers.

There were socials—with food, conversation, and games for everyone. There was something to please every member and point toward the club's future vitality.

Those "Assets = Liabilities + Proprietorship—a, a, d, f-j, k, l," find their own interest emphasized in the Business club. Both the business minded and the fun minded have had their special programs this year. The business minds were inspired by talks on C. P. A. and graduate work by Dr. Mitten and Dr. Grossnickle, by a discussion of Personnel Management by Dean Eikenberry, by highlights on "Qualifications for an Employer" as presented by Mr. L. J. Yoder of the teachers' agency, and by Mr. Clay Syler's "experiences abroad". The fun minded have been supplied with a skate and its handmaidens—cider and doughnuts—, a group meal in the dining hall which concluded with games, ciphering matches, and debates in the social room and other such events.

Business + fun = Business Club.

India . . . post-war reconstruction . . . tomorrow's world—current problems are met in current fashion at International Club. Through round tables, book reviews, and informal conversation, world problems are given local comprehension as members vent a keen interest in vital issues. This group not only befriends but includes students of various nationalities; co-operation is their creed.

A formal banquet with "invited guests" and clever entertainment, a movie on South America, an occasional party, blend fun and thought into a well-rounded program. Occasional outside speakers also lend variety.

International club is especially congenial to bookworms, for an average of fifteen volumes plus a stock of pamphlets are received gratis each year from the Carnegie Endowment fund. These books are available in Dr. Cordier's office to all students who care to sign them out.

When sixty women professors and faculty wives organize into a compact social group, something constructive will inevitably result. Goals of the College Women's club are: a better understanding of each other, the promotion of interesting educational pursuits within the group, and benefit for the college. The combined society meets once a month and each division (married and unmarried) also holds a monthly meeting.

While study of fine arts and foreign countries absorb much attention, frequent parties relieve the "stern intellectual atmosphere". Fifty-dollar scholarships are annually granted to six or eight eligible girls. This year the club is joining capital with Y. W. C. A. to remodel the little dining hall, a nourishment station joining Kampus Kitchen and social room. One project of this sort is completed each year.

Three charter members remain: Mrs. Otho Winger, Mrs. L. D. Ikenberry and Mrs. Edward Kintner.

International Club

Seated: Thelma Benjamin, Louise Neil, Mary Kanazawa, Virginia Garber, Naoma Stutzman, Alvarita Aishe, Grace Copas, Catherine Hersch Miller, Zelma Groll, Eva Lowenfeld.

Standing: Dr. Cordier, Howard Burnett, David Moomaw, John Hamer, Frederick Rakestraw, Myron Henderson.



Left to right, first row: Mrs. D. C. Reber, Mrs. Carl Burt, Mrs. L. D. Ikenberry, Mrs. Harry Weimer, Mrs. L. M. Fish, Mrs. R. H. Miller, Mrs. L. J. Yoder, Mrs. Max Allen, Mrs. B. F. Wampler.

Second Row: Mrs. Anna Dunbar, Mrs. V. F. Schwalm, Mrs. Nettie Leasure, Mrs. Edward Kintner, Mrs. Paul Halliday, Mrs. Salome Heastand, Mrs. O. S. Hamer, Mrs. A. W. Cordier.

Third Row: Mrs. Earl Breon, Mrs. L. W. Schultz, Mrs. A. R. Eikenberry, Mrs. M. C. Morris, Mrs. F. E. Reed, Mrs. C. W. Holl, Miss Alma Wise, Mrs. C. Ray Keim, Miss Irma Dare, Mrs. O. W. Neher.

Fourth Row: Mrs. J. E. Dotterer, Miss Martina DeJong, Mrs. George Beauchamp, Mrs. Robert Stauffer, Mrs. Ira Frantz, Miss M. Irene Johnson, Mrs. J. R. Shutz, Miss Gletha Mae Noffsinger, Mrs. Lula Netzley, Mrs. L. M. Hoff, Mrs. F. R. Conkling.

College Women's Club

ATHLETICS

The Manchester Spartan Code

- A Spartan has a clean, alert mind.
 - A Spartan takes pride in developing a clean, well-conditioned, responsive body.
 - A Spartan develops his mental capacities as well as his physical abilities.
 - A Spartan assumes and executes responsibilities placed in his trust.
 - A Spartan serves the best interests of his fellow man.
 - A Spartan is reverent to God.
 - A Spartan maintains the spirit of competition regardless of circumstances.
 - A Spartan carries the sense of fair play into all phases of life.
 - A Spartan remembers he is a college man always. Hence he becomes a constructive force in the lives of those with whom he comes in contact.
 - A Spartan possesses the spirit of loyalty to his own sacred beliefs.
 - A Spartan is calm and collected in any situation.
 - A Spartan remembers he is a Spartan always, and governs his actions according to Manchester's ideals of tolerance, truth, justice and fellowship.
- Cherish, hold, and practice these ideals—and pass them on to those who follow you . . .





Bottom Row, left to right: Bill McCombs, Glenn Stebing, Mike Patenalli, Roger Hess, Stu Welborn, Bill Jones, Ralph Morrow, Jim Phillips, Winfred Weldy, Ellis Lehman, Bill Abbs, Bill Early.

Second Row: Lyle Barber (mgr.), John Warrick, Dale Keever, Jack Von Ehr, Harold Blickenstaff, Don Kidd, Burt Niles, Howard Domer, Don Childs, Joe Smith, Floyd Mallott.

Third Row: George Bock (mgr.), Harrison Richardson, Ralph Vetter, Wayne Miller, Dean Rager, Dean Lehman, Jim Weaver, Bud Lucas, Fred Brown, Harold Fisher, Ray Hoover.

Fourth Row: Bob Peterson (mgr.), Bob Goetz, Leo Crabbs, Bill Shuler, Byron Gingher, Bob Brown, Corlyss LeCount, Herbert Fisher, Gilbert Weldy, Bob Wysong, Brenton Graham, Charles Underwood.

Top Row: Duane Lehman (mgr.), Devere DeWald, (alumnus), Coach Burt.



Cheer Leaders

Cheering fits a game like syrup fits pancakes. Decked out in new uniforms, M. C. cheer leaders hit a new high this year. Leather-lunged freshman Bill Addison was flanked by Mary Ellen Rowe, in her second year, and Helen Shull, rhinie. Pep and their spark of leadership ignited school spirit to roof-raising proportions this year.

Student Managers

They chase the balls; they issue the uniforms; they greet the visiting teams. Although they don't get much glory they're doing an indispensable job. The Spartans' veteran manager is Squirrel Barber, Coach Burt's right hand man. "Pete" Peterson, a sophomore, and "Bud" Lehman, a rhinie, complete the roster.

Coach Burt

In the recesses of his phenomenal mind brew plans for the statue of liberty play and new offensive attack—also quips for the pending chapel speech and concern for the budding football players at home.

Despite manpower and gasoline shortages the 1942 Manchester eleven broke even with a .500 win record. Even in wartime the Spartan vigor is not crushed; and perhaps no small amount of credit is due the coach.

Coach Burt wins respect and loyalty from all fellows who play on his squad; it isn't the solitary exception who has been deeply influenced from association with Carl Burt. Returning stars and current athletes fumble in the inadequacy of words to express their appreciation.



The Future Athletic Program

Although uncertain, the future of collegiate sports is no blacker than that of other fields. So Coach Burt plans to schedule a limited number of games and execute the 1943 season as normally as is possible. Gas rationing and the summoning of all available manpower make more difficult the planning of a well-rounded athletic program, yet it is the department's feeling that it will be easier to keep football alive now than to revive it after the war.

We can in no way predict the situation of next fall, but we can keep our fingers crossed in the hope that a few games will be played.

Manchester Spartans

"Big R" Morrow



"Ace" LeCount



"Basher" Fisher



"Ray" Hoover



Sixty minute man, field captain, "Big R" Morrow, merits special commendation for his outstanding contribution to the success of the football season. Playing the center spot Morrow backed the right side of the line in addition to calling all the defensive signals. For his own staying power, qualities of leadership, and brilliant playing ability, Ralph Morrow was a standout on this year's Spartan eleven.

Special recognition goes also to the senior squad member who wore the Black and Gold for the last time this year. Harrison "Duke" Richardson, whose four year record speaks for itself, more than adequately held down left end, and Glen "Steb" Stebing was chosen all-state guard for his sterling play at that position. Joe Smith, "Butch" Hess, Burt Niles, John Warrick and Don Childs turned in steady, consistent performances and helped make the Manchester team a well-knit unit.



| | | | | |
|------------------|----|-------|------------------------|---|
| Manchester | 19 | There | Eastern Illinois | 0 |
| Manchester | 7 | Here | Hanover | 0 |

"Chuck" Underwood



"Pat" Patanelli



"Bill" McCombs



"Calhoun" Warrick



Off to Charleston, Illinois, to open the season against Eastern Illinois Teachers . . . The Spartans had a good nucleus of veterans around which to build, thanks to the reserve set-up . . . The Teachers had a good reputation from the year before . . . They were big and green, but they had no offense . . . Those end runs seemed to have them baffled . . . The Spartans muffed a lot of chances to score in the first half . . . In the second half things were straightened out and the lads from Manchester hit pay dirt three times . . . Final score, 19-0 in our favor . . . Things didn't look so bad if the offense could be polished up . . . The first team was good, but there was a lack of reserve strength.

"Duke" Richardson



"Bill" Early



"Jim" Phillips



"Joe" Mathews



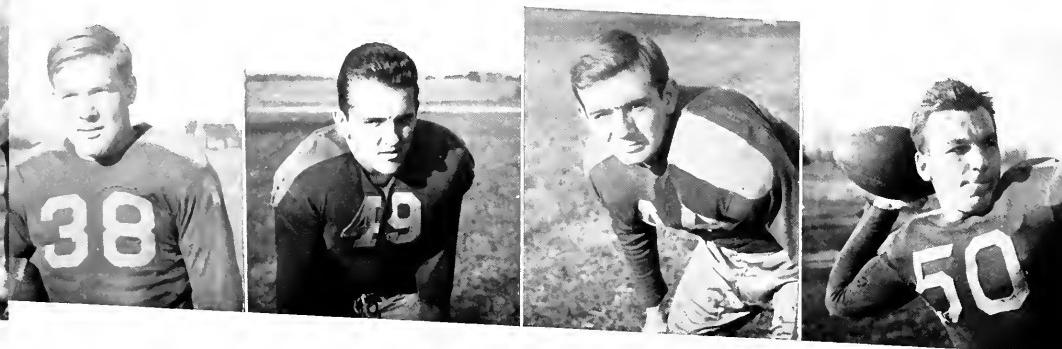
Manchester Spartans

"Butch" Hess

"Booge" Weldy

"Tubby" Mallott

"Dale" Keever



That upset at the hands of Hanover the year before still rankled in the breasts of the Spartans as they prepared for the invasion of the Hilltoppers for the opening of the home season along the Kenapocomoco . . . Say, wasn't it hot that day . . . Hanover packed a lot of weight, and they played to stop the running game of the Spartans . . . Heat and Hanover defenses couldn't be overcome for the first three quarters . . . A couple of passes hit in the last part of the game to give the Spartans a 7-0 win . . . The big problem was to get those passes clicking so as to loosen up the defense.



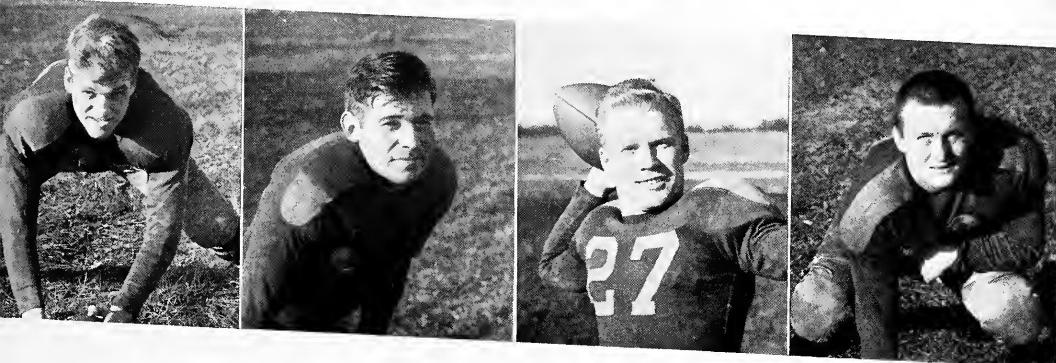
| | | | | |
|------------------|---|-------|--------------------|----|
| Manchester | 7 | Here | Grand Rapids | 13 |
| Manchester | 7 | There | Valparaiso | 22 |

"Reg" Childs

"Ox" Smith

"Bill" Abbs

"Freddy" Brown



The Lancers of Grand Rapids University were the next foe for the Black and Gold . . . The visitors were big and charged hard . . . The Spartans couldn't get started 'til the second half . . . That one Manchester touchdown on a sustained drive in the second half was pretty to watch, but it wasn't enough . . . There is a time limit to games and the Spartans couldn't beat the gun in that second half rally . . . Final score, 13-7 with this one going to the loss column.

Now if the boys could only keep that offense going for sixty minutes and get a few breaks against Valpo . . . It was the Crusaders Homecoming and it would be nice to spoil it . . . Those Valpo boys were big, but a Spartan doesn't scare easily . . . A long pass and we had a handicap to beat . . . The Spartan offense was really clicking . . . Tch, tch! Those long runs messed things up as Valpo scored about every time they got the ball which wasn't very often . . . It was pretty tough to pile up so much yardage between goal lines and come out on the short end of a 22-7 score . . . Well, it was a tough game and the law of averages was about due to catch up with us as it was the first grid defeat at the hands of a Valparaiso team in history.

| | | | | |
|------------------|----|------------------|---------------------|----------------|
| Manchester | 6 | Homecoming | Ball State | 28 |
| Manchester | 23 | Here | Franklin | 13 |
| "Kreuger" Niles | | "Steb" Stebing | "Wabash Bill" Jones | "Tuffy" Lehman |



Homecoming and Ball State on the same week end! . . . The big game of the season and the thing the M. C. gridders had pointed for . . . That dreadful first half! . . . Didn't the Spartans know how to stop Donovan? . . . They tried too hard and the slaughter was dreadful . . . Two quick touchdowns got the boys down and they gave up a couple more before intermission time . . . In the second half the Burtmen lived up to Spartan tradition and fought the Cardinals to a standstill and outscored them, but the damage had been done . . . There are two halves to a ball game . . . Oh, the shame of it all to let Ball State drub us so badly . . . The Score? Well, it was 28-6 . . . "and all was gloom in Spartanville" . . .

Central Normal cancelled its game so the next week against Franklin was the last one (maybe for the duration) . . . The Grizzlies had had a mediocre season and this one should have been easy . . . That boy Dunker could pass, but the Spartans could bottle him up . . . During that first half the boys seemed to be suffering from the shock of the Ball State game . . . Trailing again at half time . . . The second half found the Spartans fighting back with straight power and winning . . . Manchester 23—Franklin 13 . . . And so the boys from the land of the Kenapocomoco won the season finale and many of the boys hung up their moleskins for the last time.

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COACH STAUFFER

"Smilin' Bob" was back this year to mastermind the M. C. basketball team, one of the most successful in recent years. Presented with a squad of only limited experience and average height, Coach Stauffer assembled a fast, smooth squad with plenty of spark. The best Stauffer teams have always been exponents of "fire-wagon" ball and the 1943 edition was capable of breaking at top speed. The Spartans' poise under pressure indicates good coaching, with credit due Bob Stauffer.

BURT NILES

The captain of the Spartan five this season was Burt Niles, a senior from Syracuse, Indiana. Niles held one of the guard spots and responsibility for bringing the ball down the court, but in spite of these two jobs he was second highest of the Manchester scorers and his unique two-handed push shot whipped the net at crucial times. Burt was a smooth floor man, a good ball handler, and a sharp captain of a fine team.

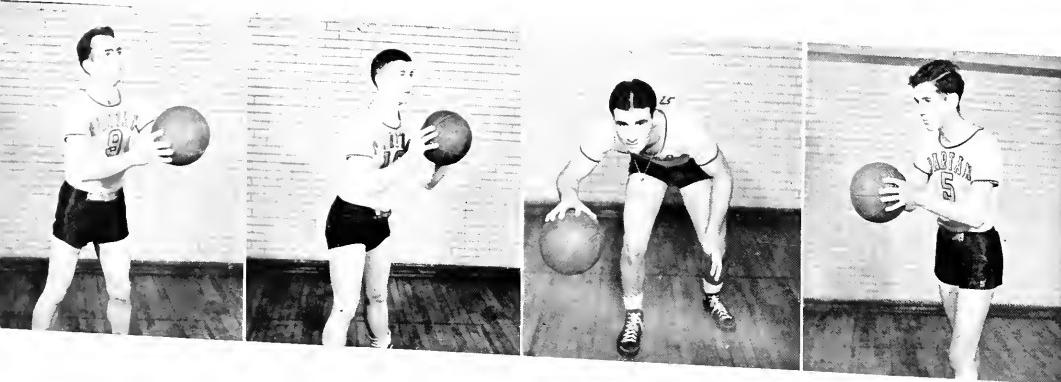
Manchester

"Merry" Miller

"Presto" Johnston

"Pat" Patanelli

"Chuck" Reynolds



| | | | | | |
|------------|------------|-------|----|-----------------|----|
| Dec. 5 | Here | M. C. | 53 | Taylor | 41 |
| Dec. 10 | There | M. C. | 28 | W. Michigan | 55 |
| Dec. 16 | Here | M. C. | 53 | Valparaiso | 51 |
| Dec. 19 | There | M. C. | 57 | Huntington | 50 |
| Jan. 1 | Valparaiso | M. C. | 45 | Valparaiso | 43 |
| Tournament | | M. C. | 45 | Central Normal | 53 |
| Jan. 7 | There | M. C. | 40 | Wabash | 52 |
| Jan. 9 | There | M. C. | 40 | Indiana Central | 39 |
| Jan. 12 | Here | M. C. | 40 | Ball State | 32 |
| Jan. 13 | There | M. C. | 50 | Concordia | 29 |
| Jan. 16 | There | M. C. | 39 | Central Normal | 29 |
| Jan. 23 | Here | M. C. | 54 | Indiana Central | 44 |
| Jan. 29 | There | M. C. | 42 | Taylor | 46 |
| Jan. 30 | Here | M. C. | 42 | Evansville | 40 |
| Feb. 8 | There | M. C. | 56 | Ball State | 54 |
| Feb. 12 | Here | M. C. | 59 | Central Normal | 37 |
| Feb. 20 | Here | M. C. | 59 | Huntington | 57 |
| Feb. 23 | There | M. C. | 58 | Valparaiso | 65 |
| Feb. 24 | Here | M. C. | 48 | W. Michigan | 67 |



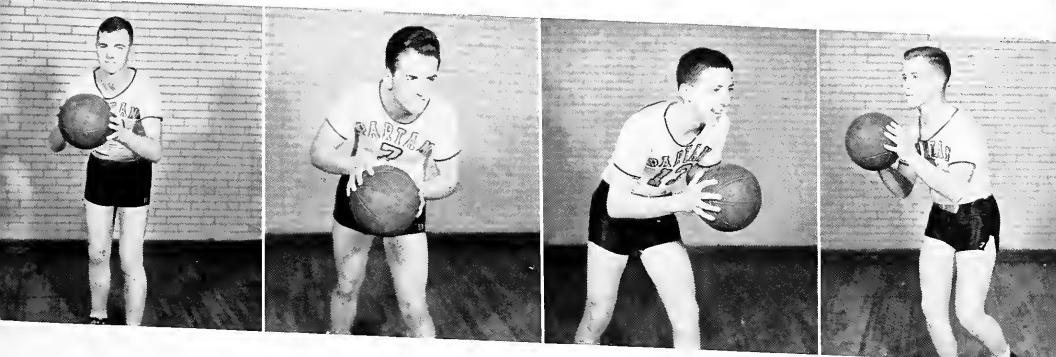
Spartans

"Howie" Howenstine

"Booge" Weldy

"Jim" Weaver

"Bud" Lucas



Tip-Ins and Tip-Offs

Due to the loss of several key men, we were skeptical about this year's edition of the Spartan cagers . . . The opener was with Taylor and everyone was curious . . . Hmm, fast and lots of scrap . . . They might go places and again they might not . . . Off to Western Michigan . . . Too much Gensichen . . . The first Valpo game and one of the most thrilling we've ever seen . . . Pandemonium was crowned king and reigned gloriously in the last few minutes, especially when Niles tied it up . . . What happened at the Valpo tournament? Too tired, maybe . . . Stage fright at Wabash in the last part of the game . . . Is that score right? Did the Spartans finally beat Mr. Crowe and company, more commonly known as Indiana Central? . . . Say, maybe the Stauffermen are tougher than we thought . . . Revenge against Ball State although it didn't seem hard . . . Again revenge—this time against Central Normal and the boys were hitting a nice stride, but weren't scoring enough . . . Of course Howie was right out there in the state scoring race, but he didn't get enough help . . . And now to see if Indiana Central's first defeat was a fluke. With Capt. Niles and Howie leading the way the Spartans reached peak form for the season and only

Spartans

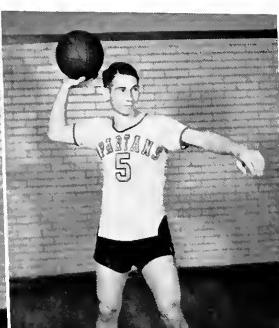
"Stan" Pepple



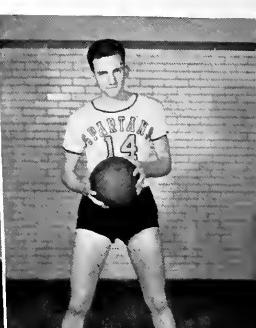
"Til" King



"Otto" Graham



"Leo" Crabbs



the inevitable Mr. Crowe made it a ball game . . . Now if somebody would only bump off Indiana State maybe our dream of a championship would come true . . . Too much dreaming and confidence and Howenstine starting to tighten up as Taylor did something they weren't doped to do . . . A close call over Evansville and the Spartans were just a bit lucky . . . Well, luck is needed for a great team . . . Another close one over the Cardinals at Ball State . . . Maybe that clean sweep will help atone for the football game . . . Central Normal again and Howenstine, the Clear Creek wonder, sets a new M. C. record by hitting 30 points in one game . . . Hmm, it looks like it is going to be a close race with the army to see if the Spartans finish intact . . . Huntington came to town and nobody worried much, but it took a brilliant "garrison finish" to pull this one out. Pass the smelling salts, boy, we can't stand these thrillers . . . Valpo, and we couldn't do it again . . . Western Michigan came with just too much of everything . . . Well, it was a good season and so the boys go off to service. Wherever it is fellows, "Stay in and pitch" . . . Special congratulations to Howenstine for his new season scoring record of 313 points.



Cross Country

First Row: Harold Kiracofe,
Paul Myers, Russell Leazenby.

Standing: Grant Kring, James
Renz, Kenneth Leasure.



A gang of persistent Manchester enthusiasts have ardently boosted cross country during the last few years. The Spartan harriers train without much coaching, but with an excellent spirit of competition. Three meets were run during the fall season, against Western Michigan, Earlham and DePauw; and although the scores were not ideal, lack of manpower was a handicap.

Grant Kring who was captain of this year's squad deserves special mention for his fine running which was comparable to any that the Spartans met. Kenny Leasure has been elected next year's captain.

Intramural sports at Manchester suffered neither from compulsory physical fitness program nor academic acceleration. On the contrary, spectator and participant interest in the Martin-McCoy blood battles ran high. The highlight of the year's intramural season was the basketball tournament; it was the traditional wide open affair and literally a case of "no holds barred". The invincible Buzzards went through the regular schedule with a perfect record and breezed through the elimination tournament to take all the championship claims.



Intramural Champs

First Row: Glen Stebing, Bill
Abbs, Lyle Barber.

Standing: John Warrick, Rex
Reahard, Jim Goshert, Roger Hess.



First Row: Helen Hissong, Jean Hawley, Anita Fitch, Mabel Bevington, Ouida Root, Grace Shock, Betty Stone, Norma Fowler, Helen Shull.

Second Row: Marion Rinehold, Dorothy Malcolm, Marilou Hartzler, Dorotha Martz, Jeannie Foster, Mary Ruth Pfeiffer, Ruth Flanigan.

Third Row: Maxine Brown, Mary Elizabeth Howlett, Evelyn Fisher, Mildred Mahoney, Louise Hartgerink, Virginia Bond, Mary Amber, Mabel Garst, Cathlyn Wendell Wade, Hermia Hartz, Jean Kantner.

Fourth Row: Ann Shull, Virginia Garber, Dorothy Maurer, Agnes Quinn, Mary Townsend, Betty Schul, Lorabel Ferverda, Cleora Davis, Mary Kathryn Cooper, Grace Copas.

Fifth Row: Kay Ronald, Mary Ellen Overman, Marcia Gordon, Alice Ann Arnold, Helen Howe, Helen Smith, Doris Howenstein, Maxine Jerue, Eunice Royer, Mary Stech, Maxine Bauer.

Women's Athletic Association

From the minute Manchester's athletic femmes gathered at the first meeting, W.A.A. has been hard at work—and play—making fun and sportsmanship, skill and efficiency, keynotes of this year's club.

W.A.A. box socials provided entertainment for dull Sunday afternoons; yellow chrysanthemums, products of W.A.A. teamsmanship in non-sport skills, brightened the Homecoming crowd; and the Valentine tea demonstrated the social taste and ability of these virile athletes.

The W.A.A. program has afforded activity and variety, with plenty of interesting competition. All the campus sports, from archery to ping-pong, were offered; rumor has it that participating girls are still adding up points for the club achievement awards. The Friday night meetings have had a practical side, too, with lessons in first aid and home nursing, along with the impromptus and games.

The W.A.A. interclass basketball tourney and Play Day for high school girls are becoming traditional. Who knows? Perhaps next year they'll furnish the football team, too.

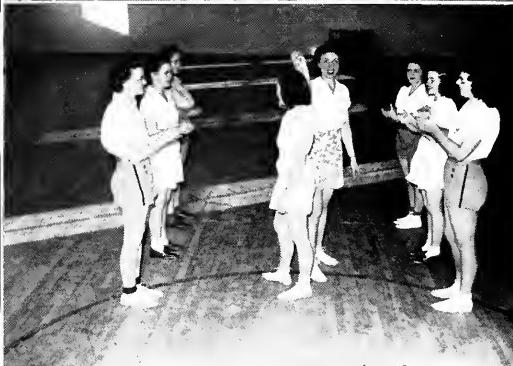
"Maxie" at the bat



One, two, three . . . Ah!



A little huddle before the game



Tripping the light fantastic

FEATURES

Days of anticipation . . . feverish preparation . . . fresh ideas, glowing decorations . . . midnight finishing touches . . . practice in organization . . . new hair styles, chic clothes . . . good humor, excitement . . . celebration, lapse from "grinding" . . . memories of fun and companionship . . . financial exhaustion, mental enrichment.



May Day

Tomtoms . . . maidens dancing . . . Big chief Mallott . . . lean, graceful acrobats . . . gracious smiling queen . . . weather ordered specially for the occasion . . . general holiday spirit . . . such were the features of May Day, 1942.

Although modified in harmony with acceleration, May Day retained all its traditional pagentry and beauty.

The queen, dark-haired Dorothy Brardon, née Neher, and general chairman, John Klingler, made the day one to live in our memories.





Richard Barnhart—vociferous . . . talented . . . bass voice . . . repartee plus. David Moomaw—conscientious . . . pre-med' . . . friendly . . . sense of humor. Galen Frantz—student proxy . . . carefree . . . politician . . . horn-rimmed glasses. Eva Loewenfeld—International club pres. . . history wizard . . . buoyant . . . intelligent. Perry Prather—scientist . . . blond . . . poker face . . . victim of Cupid. Bill Dively—science and math' assistant . . . senior scholarship . . . pleasant grin . . . unassuming.

Catherine Miller—recent bride . . . Y. W. president . . . agreeable . . . representative student. Dorothy Barnhart—Oak Leaves editor . . . factitious . . . charming . . . language major. Lorraine Shull—energetic . . . self-confident . . . speech-maker . . . "smells" of India. Floyd Mallott—"Butch hair cut" . . . Debate T. K. A. . . All A's . . . self-confident. John Klingler—Senior president . . . photographer . . . tall . . . likes blondes . . . "Goon". Mary Greenawalt—Dorm' president . . . quietly efficient . . . charming smile . . . honor roll . . . a winter graduate.

John Warrick—Dorm' president . . . sports . . . wavy hair . . . fetching grin . . . "all-round fella". Fern Rohrer—speech student . . . dynamic . . . organizer . . . petite . . . blonde. Maxine Bauer—athletic . . . W. A. A. president . . . likes a "good time" . . . white apron at Therm's. Melvin Leasure—sincere . . . eager . . . interested . . . cross-country . . . married. John Young—Aurora editor . . . pre-med' . . . debonaire . . . boyish charm.



The Story Of A

HMMMMM!

Sometimes we don't know why or how it happens, but out of a clear sky it dawns on us that there is a cute little girl. "Has she been here all year? I shall have to see about this."

WE CALL IT "OBSERVING"

Yessir; the very same night after dinner, there he is, and right in the front row to make sure he doesn't miss anything. "I was right; things are going to be different."

INTRO—

Now for an introduction. Let's see, haven't I seen her talking to Dizzy? The next day he "accidentally" finds Diz' with her. "Hello, what d'ya know? Oh—excuse me. No. I've never met her. I've heard lots about you, tho'."

ON THE WIRE

Gee, I'm afraid to ask her in person, so I'll call her up. 184, please. Ta dum ta dum. Oh, hello! Do you remember me? . . . O. K., Saturday night at 8:30. Bye now.

Date At Old "M. C."

BLOKEWOOD RUMBLINGS

Oh happy day. Tonight the world is going to be mine. Amid the turmoil and upheaval of the boys' dorm great preparations are taking place. Do—mi—sol—do.

SATURDAY—8:15 P. M.

And over in the house of pulchritude (?)—roommate's perfume and roommate's help. Jeepers, it's almost time for him. Have you heard the buzzer? Is my hair right? What should I say?

LATER—8:25

Hello, Miss Wise. Betty Co-ed please? (An answering wisp of a buzz and wait in the parlor. This is the time when man's thoughts turn slightly jittery.) Gosh, what's happened to her?

CINEMATIC ATTRACTION?

Two, please. The gang all said this was a good show and my mama told me—you can't go wrong on Lana Turner. Here's hoping!

OFF-CAMPUS CAMPUSTRY

After the show, over to Louie's we go. A coke and a sundae and it's time to head back toward Oakwood. Man, it's beautiful outside. What was that the poet said?

SO LONG—

Er-ah—well, good night. I'll be seeing you again? (Smile and click of latch.) Thus another first date closes. Sometimes lasting friendship or a season of fun results from these encounters.



SENIORS

REPRESENTATIVES



MARY GREENAWALT—Y cabinet . . . dorm' president . . . intelligent . . . thoughtful . . . fun . . . "Mary"

CATHERINE MILLER—Y. W. prexy . . . perceptive . . . good-humored . . . perennially prominent . . . "Kate"

GALEN FRANTZ—Student president . . . naval reserve . . . campustry . . . adequate . . . smooth . . . "Doc"

RALPH MORROW—Football captain . . . "A's" in history . . . husky . . . pleasant . . . engaged . . . "Big R"

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LORITA SHULL—sparkling . . . intelligent . . . individualistic . . . Maid of Honor . . . "Lorita"

BETTY SCHUL—vivacious . . . agreeable . . . friendly . . . sweet . . . Valentine queen . . . "Betts"

TED McLAUGHLIN—oratorical champ . . . junior prexy . . . debater . . . determined . . . progressive . . . "Ted"

FLOYD MALLOTT—high mental voltage . . . T.K.A. president . . . history assistant . . . football . . . "Mallet"



HOWARD LUGINBILL—Class president . . . treasurer's office . . . musical . . . good-natured . . . agreeable . . . "Howdy"

GYNETH SCHINDLER—Student council . . . music . . . talented . . . considerate . . . conscientious . . . "Gynie"

GILBERT WELDY—class president . . . debater . . . athletic . . . dynamic . . . young America . . . "Tex"

JOANN FRANTZ—frosh vice-president . . . society prexy . . . Valentine attendant . . . co-operative . . . friendly . . . well-balanced . . . "Joann"

SOPHOMORE & FRESHMAN
REPRESENTATIVES



Autographs

Gangs



Gangs

2ND TERMITES

Morris "Hultzie" Hults . . . Warren "Willie" Shoemaker . . . Arno "Shortie" Holderread . . . I. J. "Ike" Musselman . . . Perry "P. P." Prather . . . Earl "Sharpie" Sharp . . . Paul "Whitie" Myers . . . Frederick "Fred" Rakestraw (absent).



Frances "Fran" Gibson . . . Maurine Miller . . . Helen "Brubie" Brubaker . . . Joan "Jo" Neff . . . Maxine "Maxie" Milam . . . Helen Hoover.



F. F. F. GANG

Betty Ann "Red" Kiracofe . . . Ruth "Ruthfield" Flanigan . . . Maxine "Maxie" Olwin . . . Arlene "Dark Eyes" Landis . . . Roberta "Bobbie" Guthrie . . . Doris Gene "D.G." LeCount . . . Lora Gene "Genie" Johnson . . . Grace "Gracie" Crichton. P.S. "Just call me Sharpie."



8 FLATS AND A SPARE

Norma "Pluto" Plew . . . Iva Marie "Ivy" Estep . . . Kathleen "Kathy" Cauffman . . . Dorothy "Dot" Maurer . . . Phyllis "Phil" Mann . . . Jane "Janie" Storer . . . Ethel "Eth" Filbrun . . . Amelia "Amy" Zimmerman . . . Lenore "Lennie" Herr.



NBBO GANG

Virginia "Ginny" Devers . . . Loann "Suzy" Sanders . . . Mary Ellen "Spek" Rowe . . . Kathryn "Kay" Cave . . . Betty "Tiny" Klinger . . . Betty "Mort" Morrison . . . Beverly "Bev" Herberger . . . Maxine "Maxie" Molessa . . . Phyllis "Phil" Schanlaub . . . Esther "Snitzie" Snider.



5 CIRCLES

Richard "Dick" Metzger . . . Dale Giboney . . . Ralph Vettors . . . James "Jim" Ohmart . . . Bill Thompson.



Gangs

Carlyle "Curly" Frederick . . . Howard "Lug" Luginbill . . . Arthur "Artless" Butler . . . Walter "Walt" Bowman . . . Wendell "Burrson" Burrous . . . Eugene "Gene" Weaver . . . Glen "Freddie" Fisher . . . John "Johnny" Metzler . . . Paul Sollenberger . . . (absent) Conrad "Connie" Snavely . . . Stephen "Steve" Blickenstaff.



Gyneth "Gynnie" Schindler . . . Ann Shull . . . Virginia "Ginny" Garber . . . Martha "Marti" Frantz . . . Margaret "Marggie" Wilson . . . Naomi "Stutzie" Stutsman.



LITTLE PINK CHUMS

Marie Sponseller . . . Phoebe Anne "Pat" Timmons . . . Betty "Shorty" Schul . . . Caryl Denlinger . . . Ruthe "Ruthy" Erbaugh . . . Helen "Buster" Butterbaugh . . . Lorabel Ferverda.



THE W. T. A. GANG

Seated: Richard "Dick" Wagner . . . William "Bill" Detrick. Standing: Bernis "Bernie" Cassel . . . Donald "Don" Oaks . . . Otto Miller . . . Mark Noffsinger . . . Byron Hull . . . Kenneth "Kenny" West.



FAIR SIX GANG

Louise "Rusty" Rust . . . Martha "Mart" Stinebaugh . . . Joyce "Joy" Rinehart . . . Josephine "Jo" Gilbert . . . Virginia "Ginger" Hopper . . . Mary Etta "M. E." Stinebaugh . . . Absent: Myrtis "Myri" Bowman . . . Naomi "Nomie" Studebaker.



BOLINGER HALL

Second Row: *Dean "Diz" Lehman . . . Don "Reg" Childs . . . Edwin "Watts" Blake . . . Richard "Dick" Dill. First Row: *Gilbert "Tex" Weldy . . . Mark B. "Marco" Millen . . . *Galen "G. H." Frantz . . . Ted "Doc" McLaughlin . . . *Howard "Hard" Fuller . . . Tim "Ripple" Hoffman . . . Duane "Bud" Lehman. * Associate members.



ALMA'S HEADACHES

Carol "Carlos" Tate . . . Jeanette "Netnil" Farvar . . . Marjory "Marj" Ott . . . Dortha "Dot" Martz . . . Mariolu "Hartzie" Hartzler . . . Mary "Nippy" McChure . . . Emma Lee "Emmie" Myers. Absent: Agnes "Aggie" Guinn.



HIPPY'S HELLERS

Russell "Elmer" Leazeby . . . Harland "Cappy" Hippenstein . . . Meredith "Merry" Miller . . . Wayne "Klap" Klepinger . . . Barnett "Barney" Koontz . . . Harrison "Duke" Richardson . . . Arnold "Doc" Souder.



THE ANGELS

Yolanda "Lonnie" Kish . . . Iris Helman . . . Maxine "Maxie" Bauer . . . Nelda "Nikki" Showalter . . . LeNora "Nora baby" Kauffman . . . Mary Ellen "Ronnie" Ronald . . . Eula Lee "Lee" Cline . . . Absent: Dorothy "G.G." Phillips . . . Irma "Stinky" Whitmer.



L. O. P. H.

Cathaleen "Cathie" Rouch . . . Iris "Blackie" Blackwell . . . Doris "Dokie" Schisler . . . Phoebe Anne "Phoeb" Timmons . . . Lois "Loie" Eby . . . Phyllis "Phil" Eash . . . Althea "Allie" Rupley . . . Irma Ruth "Irmie" Beery.



MISS-L-ANEous GANG

Betty Pottenger . . . Reta Jane "R.J." Grady . . . Kathleen "Kathie" Lehman . . . Grace "Gracie" Copas . . . Marcia "Marsh" Hollenberg . . . Erna "Ernie" Pottenger.



Dorothy Mohn . . . Hannah Lucas . . . Alvarita "Alvie" Aishe . . . Helen Lucas . . . Betty Lou Goshorn . . . Susannah "Susie" York.



THE THREE TWOS

Miriam Hoffman and Mary Ruth Pfeiffer, "The Corner Retreaters" . . . Betty Lou Showalter and Pic Fisher, "The Anchors" . . . Norma Fowler and Isa Hostetler, "The Corn House Cobs".



Gangs

Maxine Jerue . . . Cathryn Hersch
 Miller . . . Fern Rohrer . . . Eloise
 Kelly . . . Cleora Davis . . . Mary
 Greenawalt.



HOUSE OF DAVIS

Jack Von Ehr . . . Brenton "Otto"
 Graham . . . Charles "Chuck" Reynolds
 . . . Leo "Hose" Crabb . . . Tilson "Til"
 King . . . Joe "Snuffy" Smith.



Jean "Jeannie" Trumbull . . . Iva
 Marie "Ivey" Estep . . . Norma "Pluto"
 Plew . . . Marjory "Marj" Searfoss . . .
 Mabel "Sis" Morehead . . . Betty "Bets"
 Morehead . . . Marcia "Torchy" Gordon
 . . . Dorothy "Dot" Hay.



THE KATZ

Mary Edna "Mickey" Overly . . . Evelyn
 "Timmy" Simpson . . . Iris "Fifi"
 Fierheller . . . Neta "Neat" Meyers
 . . . Phyllis "Phii" Mann . . . Virginia
 "Cookie" Cook . . . Mary Louise "Louie"
 Meyers . . . Virginia "Ginny" Smith.



HOME MANAGEMENT HOUSE

Myrtis "Myit" Bowman . . . Edith
 "Edie" Germann . . . Miss Vandervort
 "Miss V" . . . Virginia "Ginger" Hopper
 . . . Treva "Treve" Carpenter . . .
 Josephine "Jo" Gilbert.



THE KAMPUS KERNELS

Emma Faye "Emmie" Shankster . . .
 Louise "Twinnie No. 1" Leatherman . . .
 Lavon "Vonnie" Moyer . . . Evelyn "Ev"
 Moyer . . . Olive "Ollie" Miller
 . . . Betylou Bucher . . . Mabel "Bevy" Bev-
 ington . . . Lucille "Twinnie No. 2"
 Leatherman . . . Mary Townsend.



THE KIMMELITE QUINTS

Grace Shock . . . Jean "Jeanie"
 Kantner . . . Miriam "Hollie" Hollinger
 . . . Jeanie "Jeannie" Foster . . . Max-
 ine "Maxie" Brown.



PROF. KEIM'S PILLS

Maxine "Scoop" Friend . . . Madelyn "Flash" Maus . . . Annetta "Nettie" Pinkerton . . . Mary Jane "Sally" Scofield . . . Mabel "Briar" Brower.



EX HASH HOUSE GANG

Ray "Rev" Rowe . . . Virgil "Test Tube" St. John . . . Don "Tiny" Rowe . . . Bill Eicher.



YE OLE GANG

Who are we? Well: Sammie and Sis . . . Magel and Stumper . . . Gosh and Bug . . . Heim and Bertie . . . Eu and Lu. So it goes—birthday parties, Christmas parties and just any party. Menus?: Popcorn, grape juice, cheese sandwiches, chili, chewing the rag, pepsi's, etc., etc.



KAPPA DAPPA

Richard "Dick" Shafer . . . Bill Smith . . . Ellis "Blackie" Lehman . . . Harold "Basher" Fisher . . . Edgar Berkey . . . Winfred "Booge" Weldy.



MONASTERY OF THE MERRY MONKS

Brother Donald "Kinzie" England . . . Brother Edgar "Gumpdrop" Gump . . . Brother Charles "Chuck" Fox . . . Sister Lecta "Dem" Schtultz, Secretary . . . Brother Myron "Hen" Henderson . . . Brother Otis "Pappy" Landis . . . Brother Robert "Sylvester" West.



THE GOATS

Mary "Sloop" Amber . . . Marion "Puff" Rinehold . . . Betty "Slug" Fisher . . . Sabine "Windjammer" Heller . . . Ronda "Hoots" Noffsinger . . . Mabel "Jawbreaker" Gaist . . . June "Skip" Wyland.



THE HOUSE OF NEHER

Bottom Row (the guys who came too neher): The late Doc Seal, the late Rabbit Wieand, the late Al Hollenberg. Top Row: Headhunters Goshorn, Rickel, McKenney. Executioner: Gordon Shull.



HOUSE OF CROW

Stanley "Stan" Pepple . . . Bruce "Chunker" Howard . . . Bud Lucas . . . Burton "Kreuger" Niles . . . Allen "Howie" Howenstein . . . Donald "Don" Kid.



WITTY ANGELS AFTER CLASS W. A. A. C.'s

Ruth "Ruthie" Wilson . . . Helen "Shull" Shull . . . Harriet Neff Janet "Jan" Meyer . . . Betty "PeeWee" LaFlower . . . Catherine "Katie" Schlemmer . . . Pauline "Polly" Adams . . . Carol Veatch . . . Jacqueline "Jackie" Burke . . . Wilodean "Billie" Weimer . . . Veral "B-roman" Brownman.



MEN OF SCIENCE

Herbert "Herby" Fisher . . . Glenn "Poor" Bollinger . . . Leo "Gooch" Stults . . . Keith "Geep" Stouder . . . Absent: Kenneth "Kenny" Leisure.



HOUSE OF NOFFSINGER

George "J.R." Noffsinger . . . Virgil St. John . . . Clair Siple . . . Charles "Chuck" Fox . . . Grant "Doc" Kring . . . Roger "Butch" Hess . . . Glen "Steb" Stebing.



HOUSE OF SNYDER

Stanley "Stan" Sowerwine . . . Robert "Clammie" Hughes . . . Jack "Rosie" Bowers . . . Fred "Freddie" Lantz . . . Kenneth "Scoop" Atwell.



UNHOLY FOUR

Wild Bill Early . . . George "Junie" Noffsinger . . . Galen "Doc" Frantz . . . John "Goon" Klinger.



THE BOOKERS

Bill "Absie" Abbs . . . Merrill "Forenski" Forney . . . Joe "Booker" Mathews . . . John "Gates" Young . . . John "Calhoun" Warbrick . . . Floyd "Tubby" Mallott . . . Richard "Dick" Barnhart.



The Queen's Attendants

Maids of Honor; Dorothy Brandon, Lorita Shull

Queen of Valentine; Betty Schul. Maids of Honor; Dorothy Brandon, Lorita Shull. Senior Attendants; Doris Howenstein, Helen Lucas. Junior Attendants; Kay Ronald, Reta Jane Grady. Sophomore Attendants; Lorabel Ferverda, Francis Gibson. Freshman Attendants; Mary Janet Meyer, Joann Frantz.

Crowning of the Queen



Cupid Sings



The King Sneezes



Valentine Banquet

Shadowy red tunnel . . . leading into a softly lighted room . . . big red and white place cards . . . cupid's bow, fitted up with appropriate darts . . . an evening of song, laughter in an atmosphere of fun . . . white-gowned attendants . . . high throne . . . red, draped ceiling . . . Queen Betty in flaming red taffeta . . . Cupid's coronation.

So we saw the Valentine banquet, directed by Bill Early and reigned over by Betty Schul.

Taking the place of the customary May Day celebration, the banquet was held one frigid Saturday night in February. In spite of the weather, the affair was a conspicuous success.

BETTY SCHUL

"Queen of Valentine"



Manchester



This is nineteen hundred forty-three! None of us need to be reminded that it is a year of crisis for youth—and youth at Manchester is no exception. We have been sobered by the loss of our closest friends, sweethearts, and pals, into active service for our nation. In this respect, we are no different from any other college campus in the country. But the spirit that is "M.C." has affected in a strange manner the impact of war on each of us. Manchester has become a little world of strange but wonderful contrasts and conflicts. Here, as in no other college in the nation, the impasse between clashing beliefs and traditions has stood out—softened in the ever-friendly light of tolerance that is forever Manchester. Whether a fellow is compelled by personal conviction to be a conscientious objector, a member of one of the armed forces, or just willing to "go in the draft", he knows "M. C." is respecting him. When he must answer the call, he knows that the spirit that is Manchester goes with him. Girls, too, have felt the uneasiness of the past year. They have a stake, personal in many cases, in the lives of those who would serve America. But whoever we are, however we choose to serve, it shall be as true sons and daughters of Manchester. Unforgettable, haunting memories of "the tower, the hall, the fountain" demand that we do no less. Some of us will never return to these halls and walks we have loved; it shall be for those of us who are left to carry on the light that is forever Manchester.



Woodrow Wilson once said, "There is a heroism of peace greater than that of war." However differently various ones of us have chosen to interpret our attitudes toward this force which has so influenced our student lives, we cannot help but respect the quiet, unsung service of those who sought and still seek the "better way". In a sincere effort to help all human-



Civilian Public Service

ity, as well as their own country, their attempts have many times been misunderstood. Perhaps it shall remain for those they have

served and will serve more in the future to write the final verdict of history on those who battle the forces of nature, who minister to



Manchester Pioneers

the wounded in armed conflict, those who will take the initiative for the real reconstruction and a just and lasting peace. In the meantime, they are not sitting idle. Those who only a few short weeks ago were among us, are today fighting the battle of mankind against disease, starvation, fire, and the inevitable results of "man's inhumanity to man". Their work

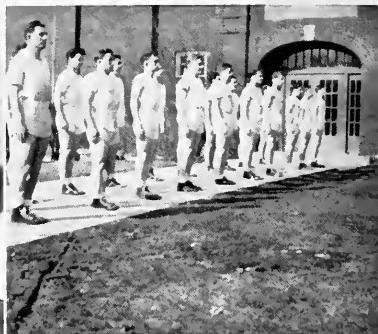


Civilian Public Service

takes the form of relief, both in our own land and abroad and the conservation of our natural resources. For some, there may be

a doubt as to the wisdom of the choice of the conscientious objector, but there must be no doubt as to his willingness to serve.





Manchester's Reserves

Total war demands complete activity on the part of all people. It dips into every move we make—be we civilian or of the military. We, as students, have begun to realize that each of us has a part to play and a time to play our part. Most of us have seen our point of greatest service to our nation in remaining at school. So far as it has been able, our government has cooperated by "lending for the duration", as Dean Holl remarked, many M. C. fellows for further training before calling them to active duty. Earmarked for service in five different branches of the American armed forces, our fellows have had an opportunity not common to others of their age who were not in college. We, of the reserves, have been a strange group this year, soaking in as much of Manchester as we can in so short a time, comparing serial numbers and trying to concentrate on preparatory studies while waiting for that expected "call to duty".

Manchester Pernes

Physical Fitness

Under the capable direction of Coach Burt and Miss Darley, the whole student body has thrown itself into a physical fitness program. By action of the faculty, fellows were required to have four hours of gym a week, and girls to have two hours. Groans and sighs, stiff muscles and aching backs, showed us how much we needed toughening up. No matter how we choose, or are chosen, to serve our nation, we know that physical well-being is important. From volleyball to "sit-ups", we have all begun to learn the meaning of keeping fit.



Armed Forces

Manchester is already represented in every branch of the armed forces of the nation. Most of us have received humorous and serious letters from our former comrades and friends, with the proud signature: "Corporal" or maybe even "Lieutenant". The "free", where we poor civilians place a stamp, reminds us of the sacrifice these fellows have made and have yet to make for those of us who remain within the security and peace at Manchester. As the shortage of males has daily increased, as more and more have gone via the "draft" to take their places in the army, we, who have been fortunate enough to remain behind,



become more conscious of the sacrifice that these sons of M. C. are making.

Service Council

Among the things this war has taught us, is the importance of morale in the civilian population. That has been the duty of our War Council—to soften the blow of war on our activities as students, to help us adjust ourselves to the acceleration of the times. This group was elected by the student council and approved by the faculty. It has already cut down on activities and provided a central clearing house for engaging faculty homes for week end parties. The work of this group will become more evident in its importance as the war continues to influence those who remain at Manchester.



Left to right: Ralph Morrow,
Dean Doner, Floyd Mallot, Ruby
Frantz, Doctor Weimer.

We Are Thankful

Even as this is being written, changes are taking place that may even more forcefully and cruelly affect our student lives. What has been presented here has not been in a boastful sense, but in humble acknowledgement of the sacrifices those we love are making. We are proud, though, of the contribution Manchester is making and will make in the future for the well-being of our native land. None of us can see into the hours that lie just ahead, perhaps it is just as well that we cannot. But we can all know this and cherish this; ours will be a lot not without blessing. For as surely as there is a flag flying at the top of the chimes tower, the Spirit of Manchester is with us all forever! That spirit rests with those who remain in the halls of M. C.; It strains and sweats with the C. P. S. crew fighting a forest fire on the Pacific coast; It crouches low in a fox hole of Guadalcanal over the body of Captain Boice, Manchester's first war sacrifice and breathes a "Thanks, Bill"; It stands unmoved and unstained against the smirch of war prejudice and hatred. That spirit paradox is big enough to watch over all of us and yet be with each of us. No matter what the future, we are proud of Manchester and eternally grateful for all that it means. We shall all pledge our loyalty to her ideals; we shall cherish her memory always. We can do no less!

Manchester Serves

Dear Bill Early and Bill Detrick:

Since you two have left our staff to become members of the United States Army Air Corps, we would like to write you and tell you what has happened since you left.

Take a few minutes time from your training and reminisce with us over our experiences of the past year, and maybe we will even try to get a peek into the future. Starting 'way last spring: Our little, but enthusiastic sophomore class elected an editor for the "Big new '43 AURORA" . . . The staff was soon selected and we all looked forward to getting things going. We came back this fall and organized ourselves into a little group whose purpose was to portray the life at M. C. for the year '42-'43. We started out very optimistically, not knowing just what had to be done, for we were a very green staff . . . but we had an enthusiasm which could conquer all . . . even the forebodings of the administrative committee . . . "Goon" Klingler put his services at our command for taking pictures . . . and he did a swell job without too much griping—we can allow him a little griping, for we did roust him out at some unreasonable hours . . . pictures were being sent to the engraver . . . the dummy was starting to take form . . . everything was rolling along as merrily as could be expected or wanted, when an ominous shadow flitted across our path . . . the loss of you two fellows . . . but we could well afford to make this sacrifice for a cause far greater than ours . . . we staggered for a time, for there were still lots of pictures to be scheduled . . . and even worse, the business end of the Aurora had no one at its command. Who was going to balance our budget? No one knew just what to do, but we grabbed hold of the reins, straightened our course, got Phoebe Timmons to balance the budget, and she has done a good job . . . and the rest of us willingly helped whenever we could.

Another month passed . . . all pictures had been taken . . . time marched on and the literary work started to roll in . . . the embryonic dummy started to develop . . . our vision and hope was coming to life. Now all proofs are back . . . all copy has been read and reread . . . all pictures are glued in the correct places . . . the cover design is on the desk before us . . . the book has been sent to the printer.

Now we can all relax 'til the day the AURORA is ready for distribution . . . then will we know whether we have been a success or a failure . . . we aren't worrying too much, for we know what is within its covers, and we know it is good.

We have come out on top, fellows, so now we can assume that complacent smile of satisfaction to which we are all entitled.

Good luck to you and all of the boys in Uncle Sam's service.

Very sincerely,

John A. Young

John A. Young, Editor

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| Zimmerman, Amelia L., 427 Garden St., Kendallville, Ind. | 47, 80 |
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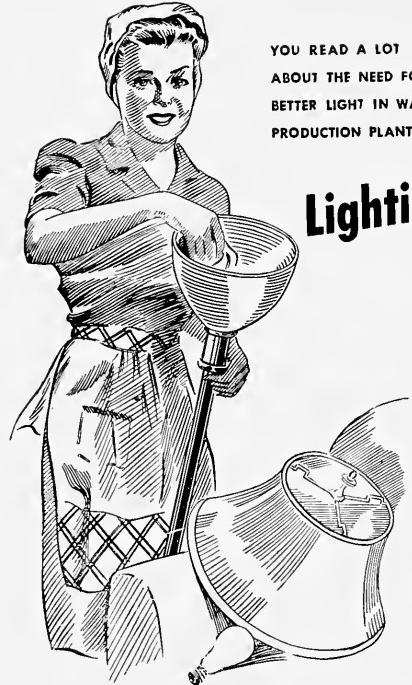
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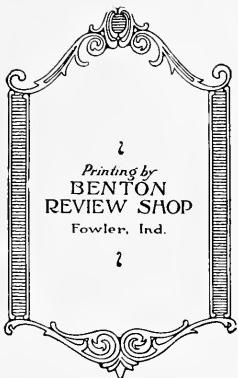
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